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### Explorer la frontière.

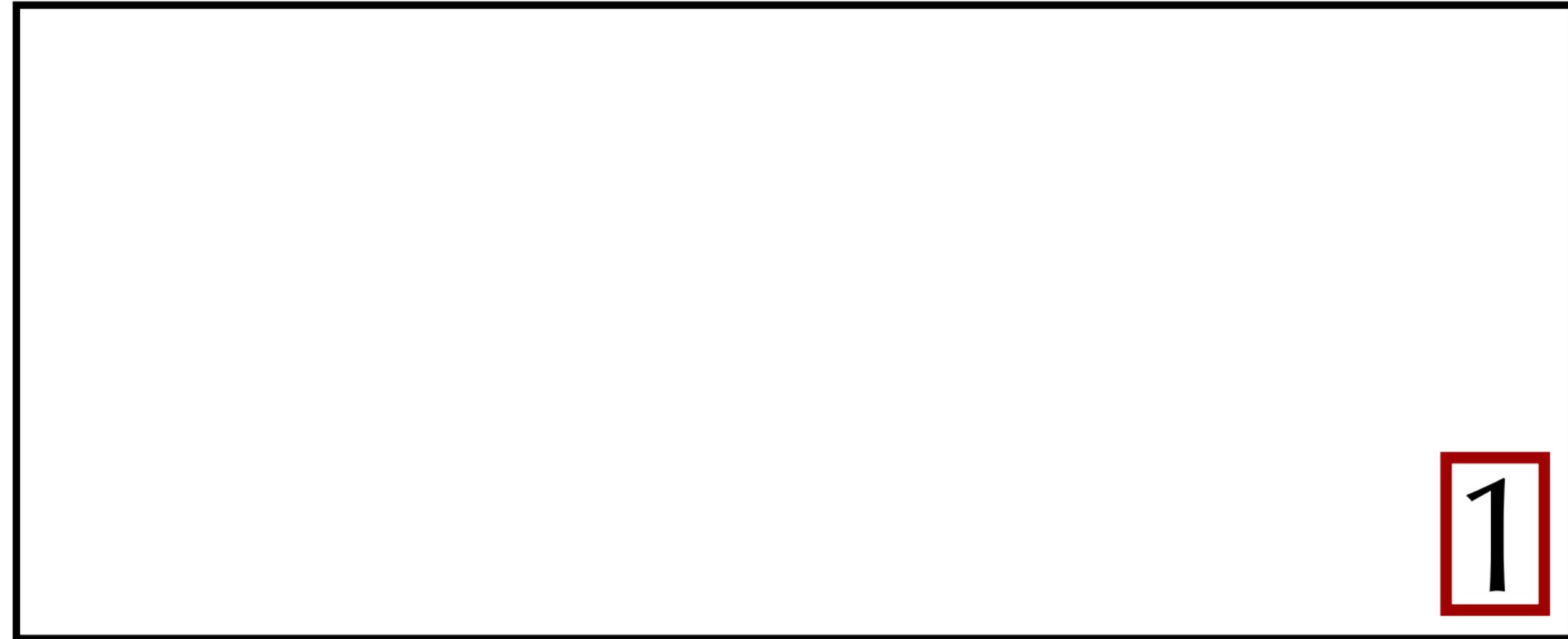
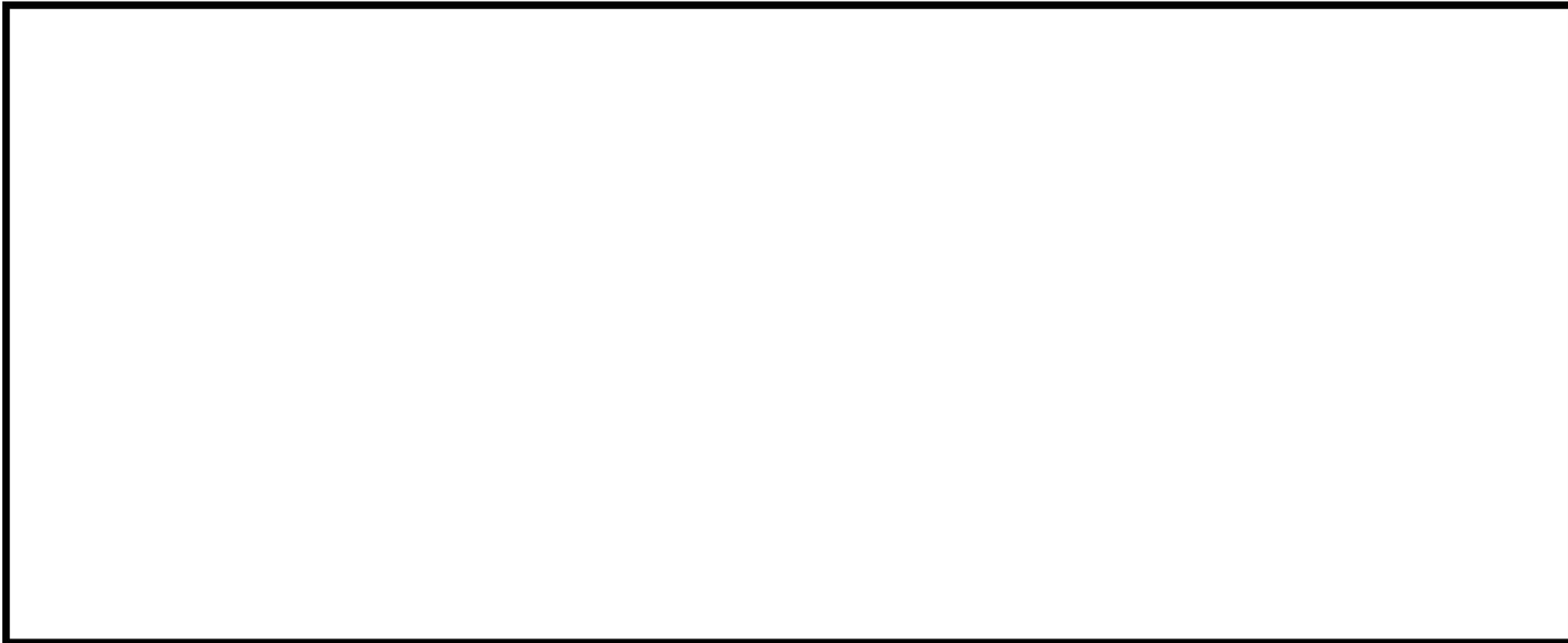
Si l'image du monde ne comporte finalement plus de zone blanches, il n'existe plus à contempler que la trace des parcours individuels, le constat impuissant et toujours renouvelé des mêmes choses, seule l'empreinte des pas diffère, mais ils parcourent les mêmes chemins, ils vont dans le même sens, ils font le même sens. Oublions donc le sens de nos pas, égarons nous. Mais il ne faut pas s'égarer dans un abandon imbécile, l'errance n'est pas n'importe quel renoncement. Il ne faut pas renoncer à soi, il faut agir avec méthode, trouver sa règle d'arpenteur, s'y tenir.

## **Dresser sa propre carte du monde.**

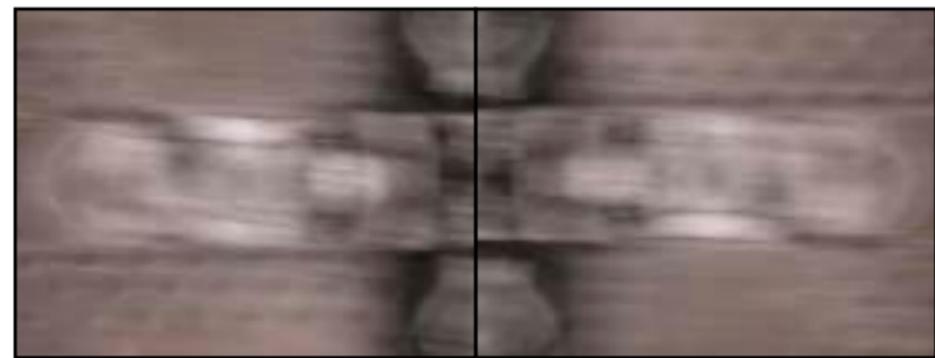
Non pas tracer ses propres lignes sur les cartes existantes, mais tracer de nouvelles cartes. C'est pour cela qu'il faut accepter de se perdre, de perdre le sens des choses pour en retrouver la forme, puis, avec sa règle, en refaire le dessin. Le projet est ambitieux et terrifiant. S'avancer dans le vide fort de ses prétentions, puis les oublier parce qu'elles appartiennent au passé qu'il faut précisément abandonner, alors que tout nous renvoie à la prétention, à commencer par le courage nécessaire pour avancer.

## Un monde flou.

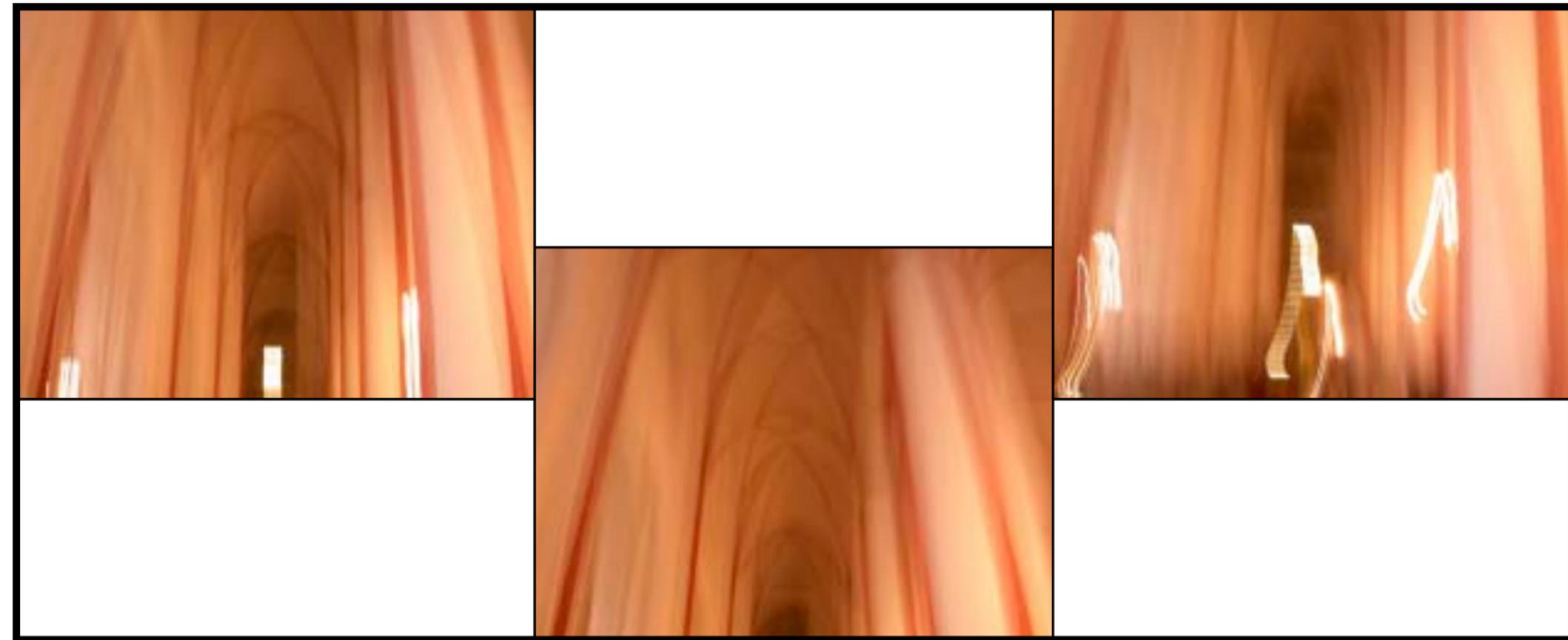
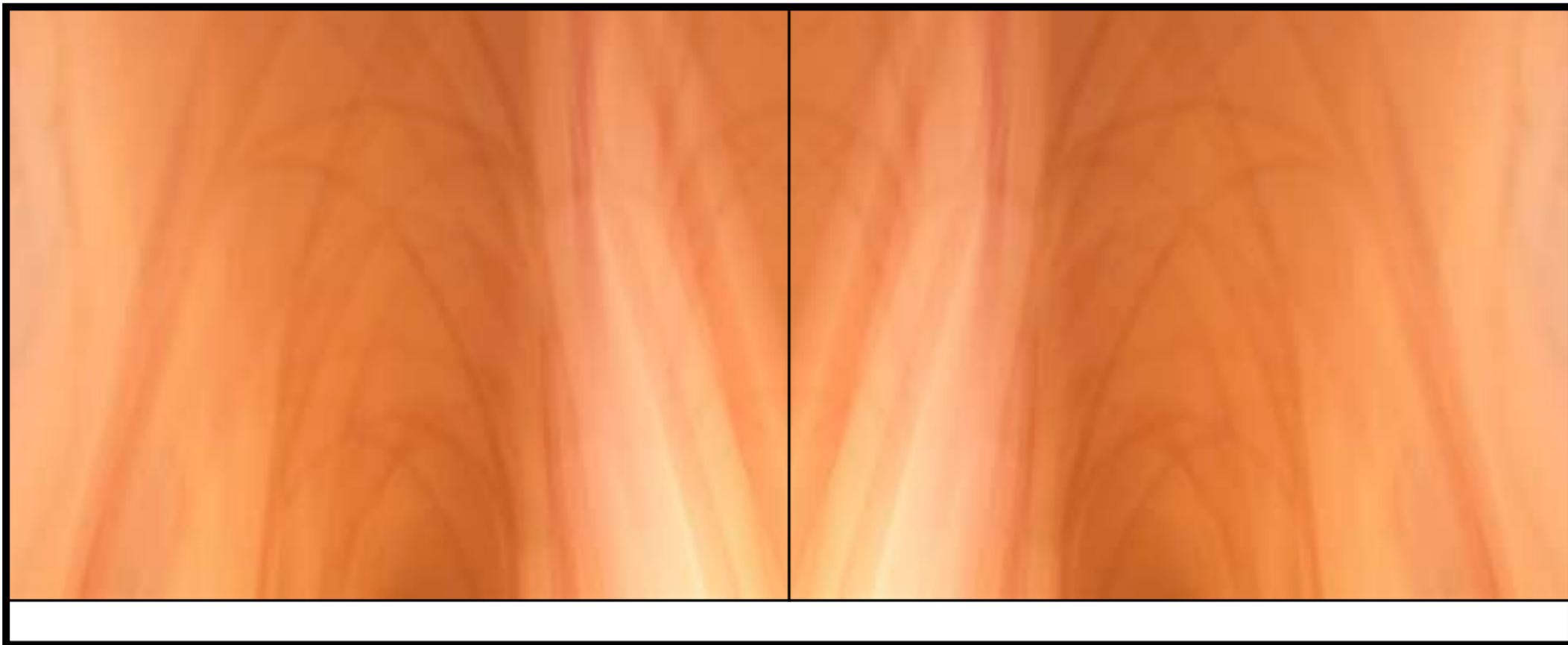
Un monde sans carte est un monde sans frontière nettement tracée, les premiers jours du monde ont établi les frontières séparant les choses. Il faut alors revenir au tohu-bohu, au chaos, au hasard. Il faut étirer les choses pour en estomper les frontières ; balayer le monde avec ce mouvement ample, régulier et inexorable du faucheur.

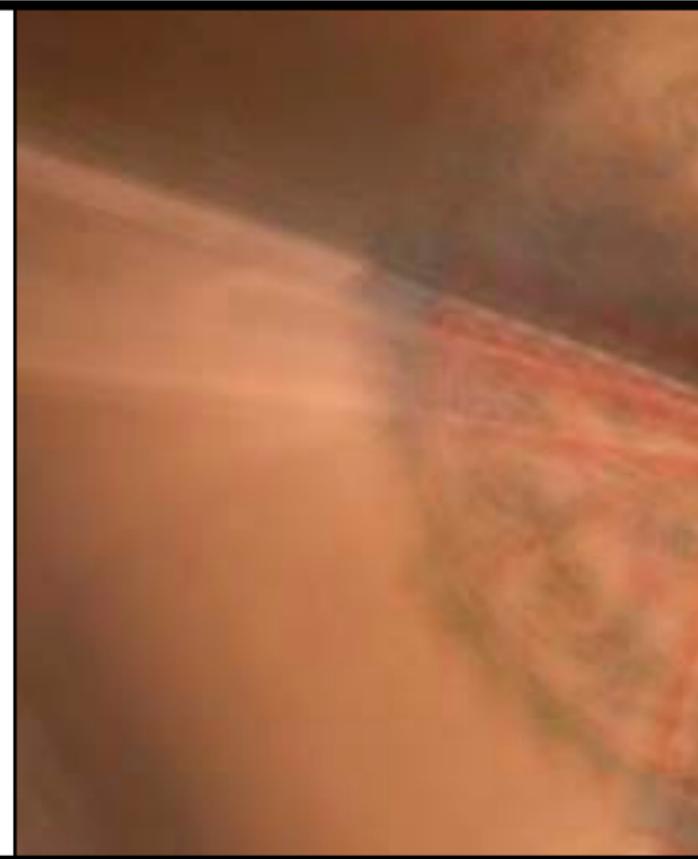


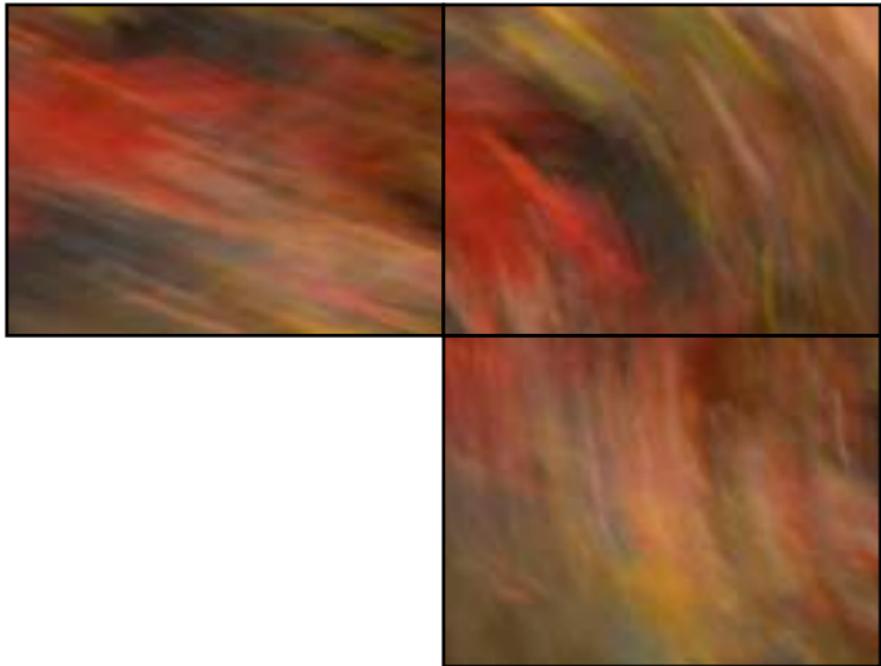


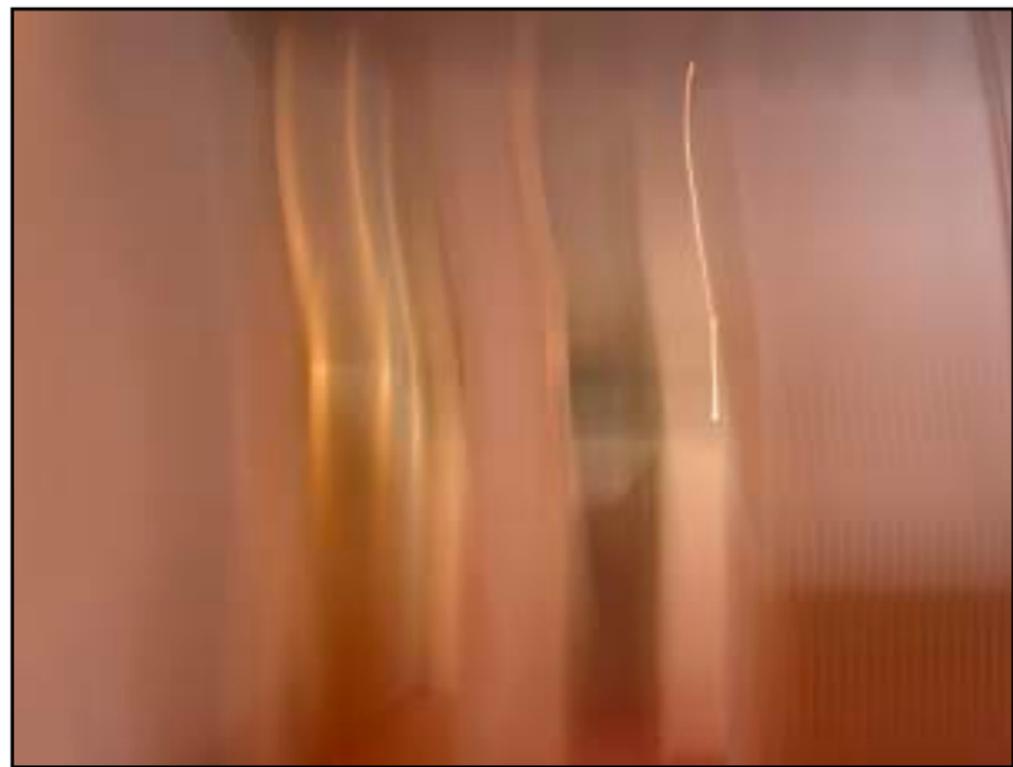
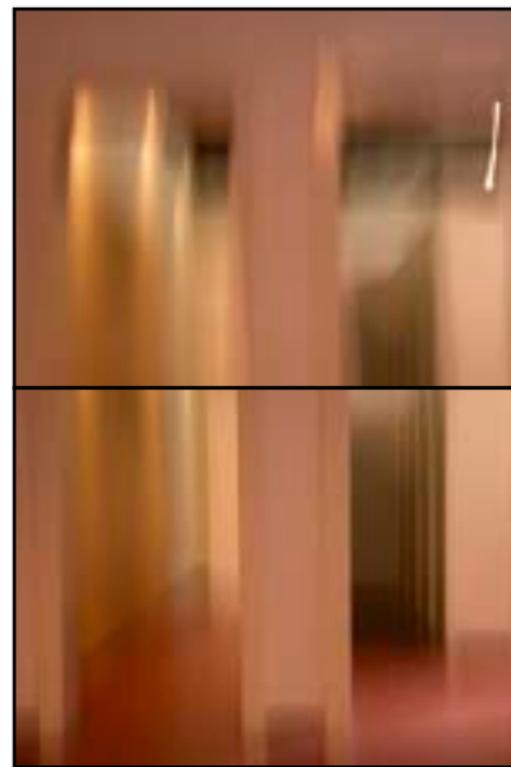


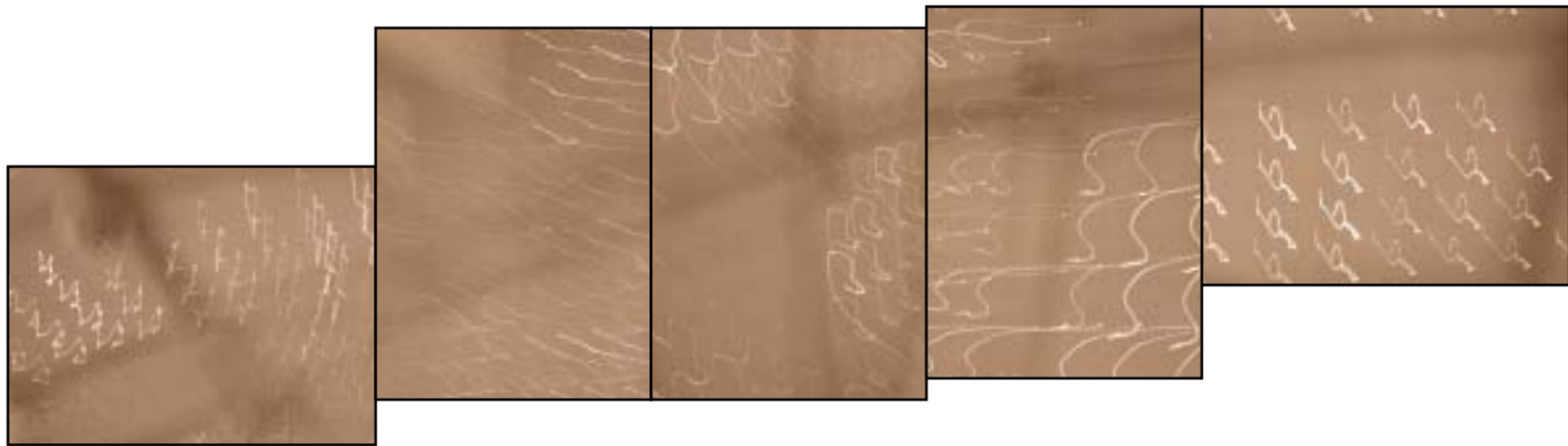


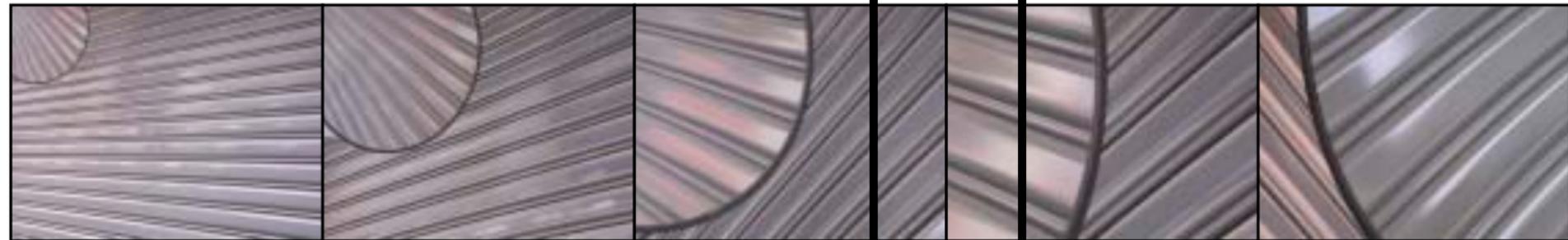


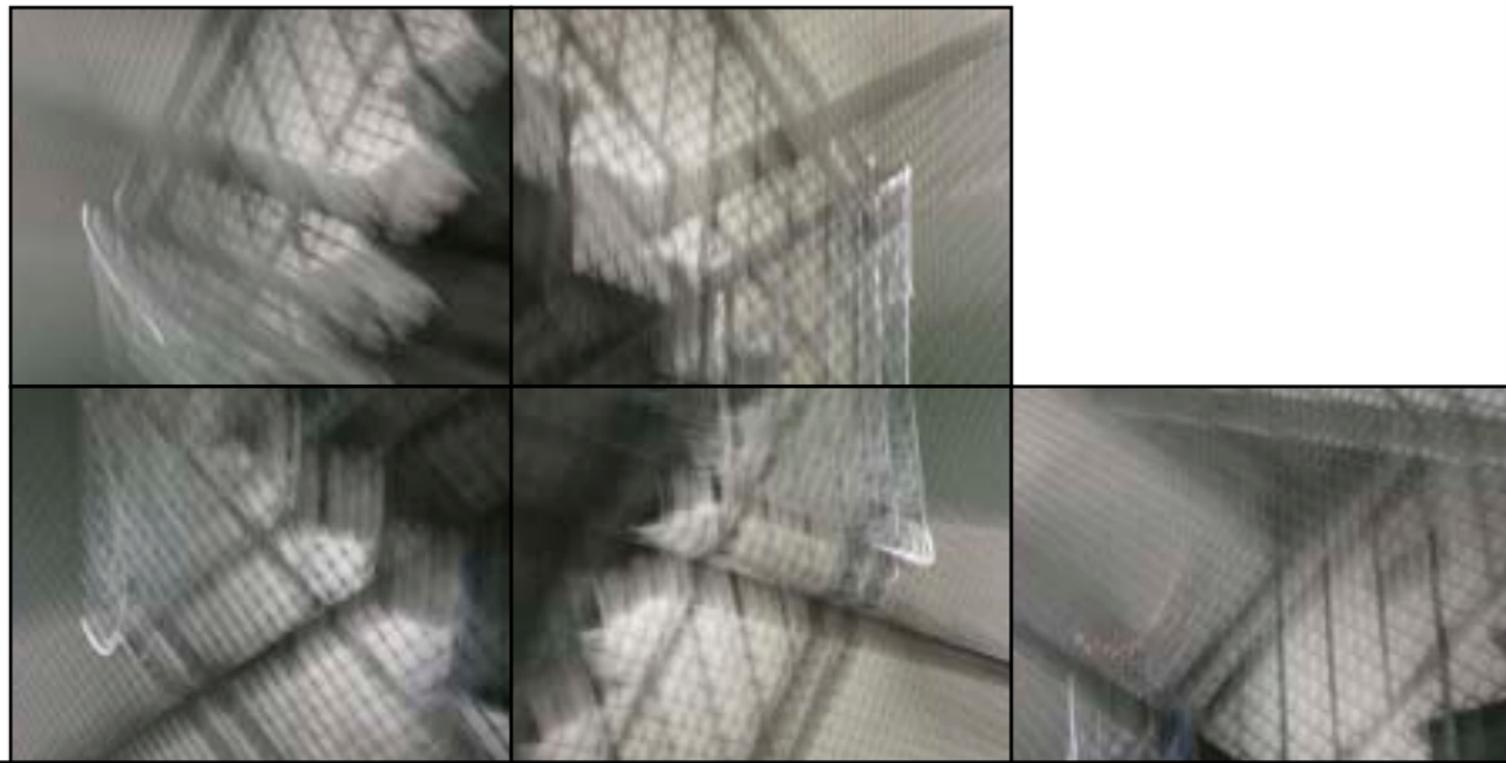


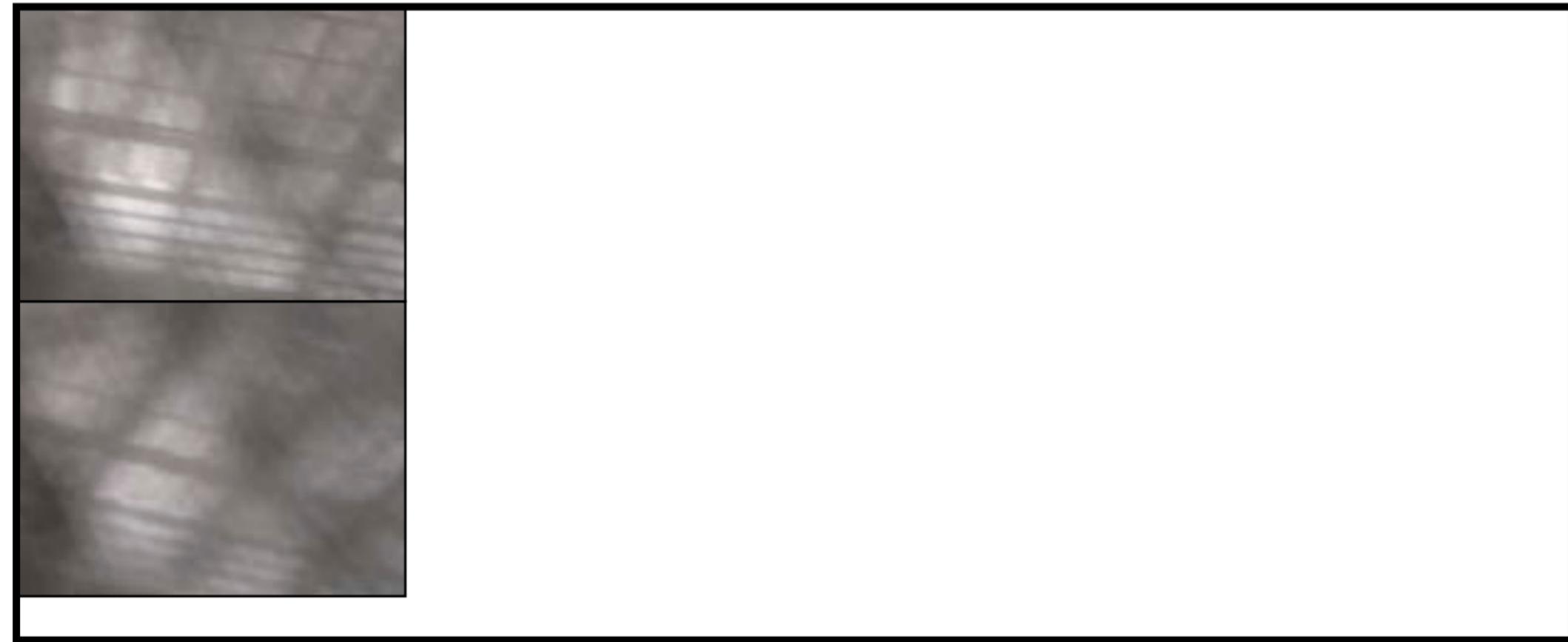
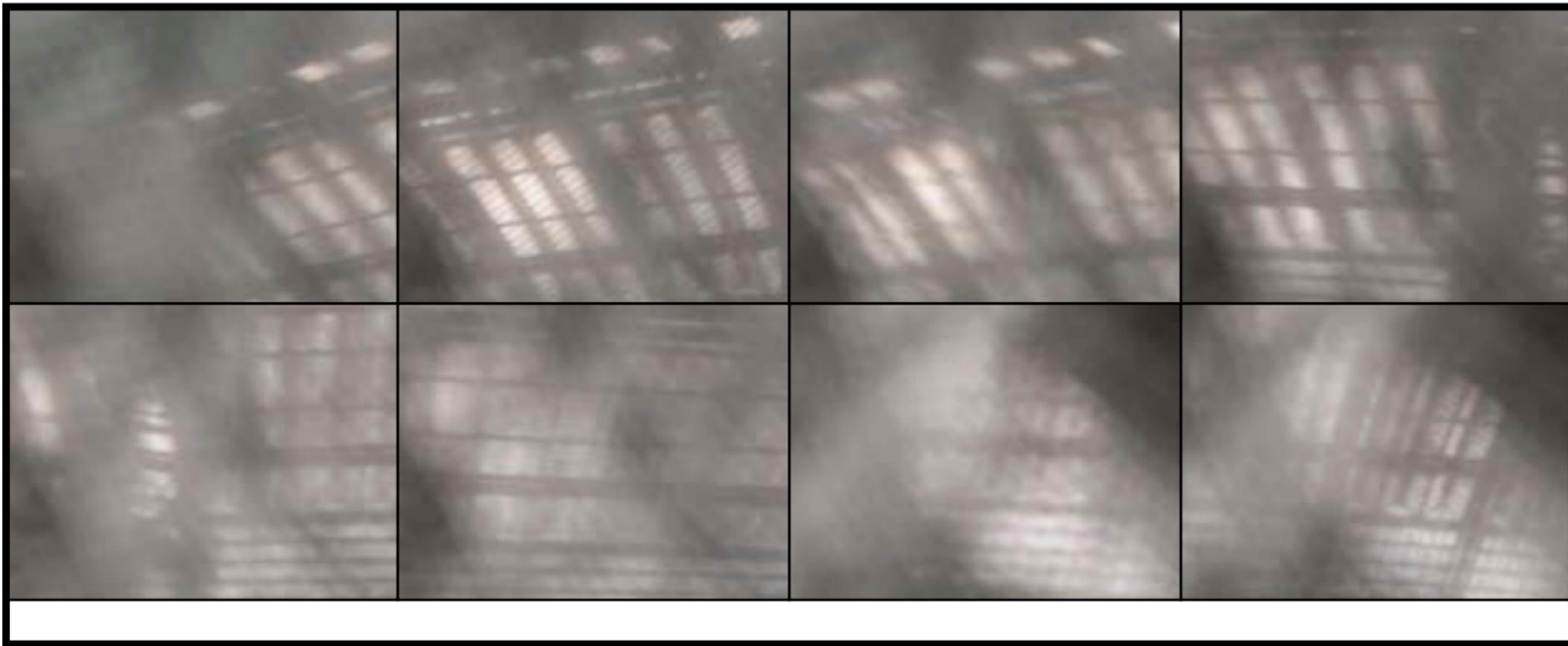


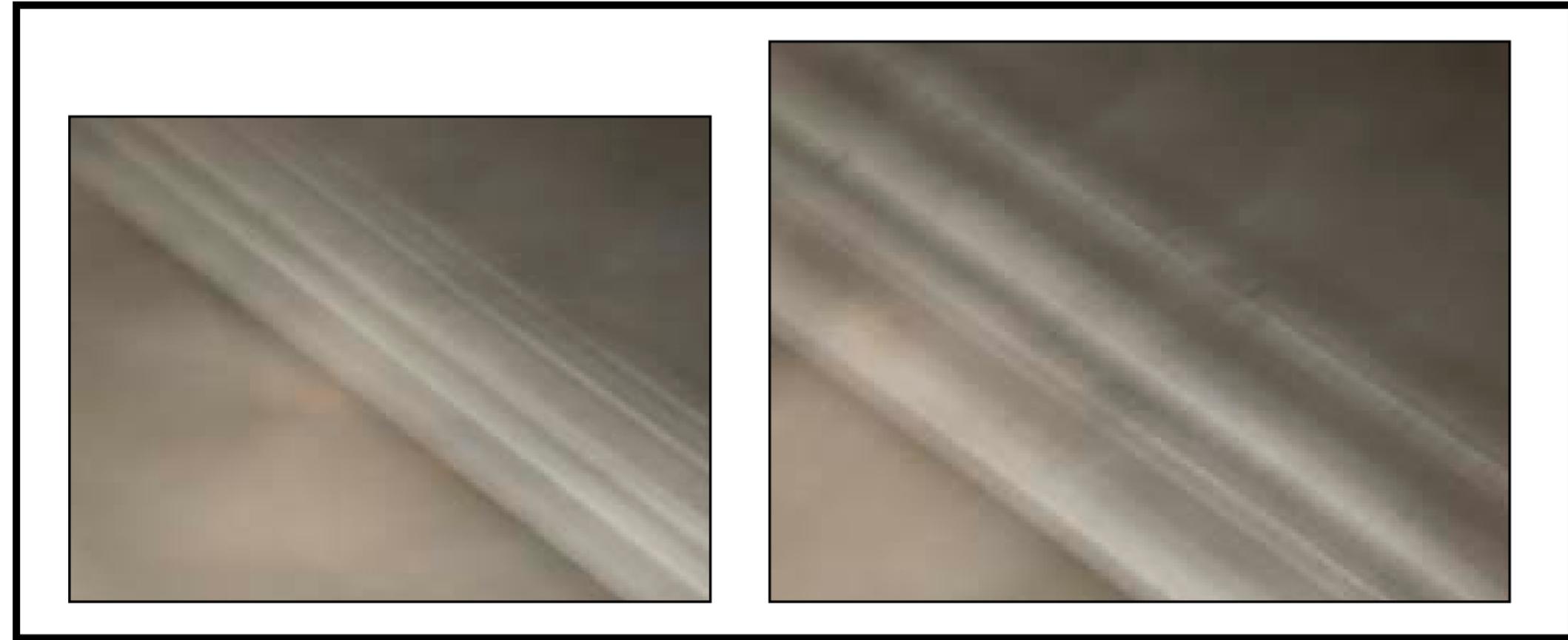


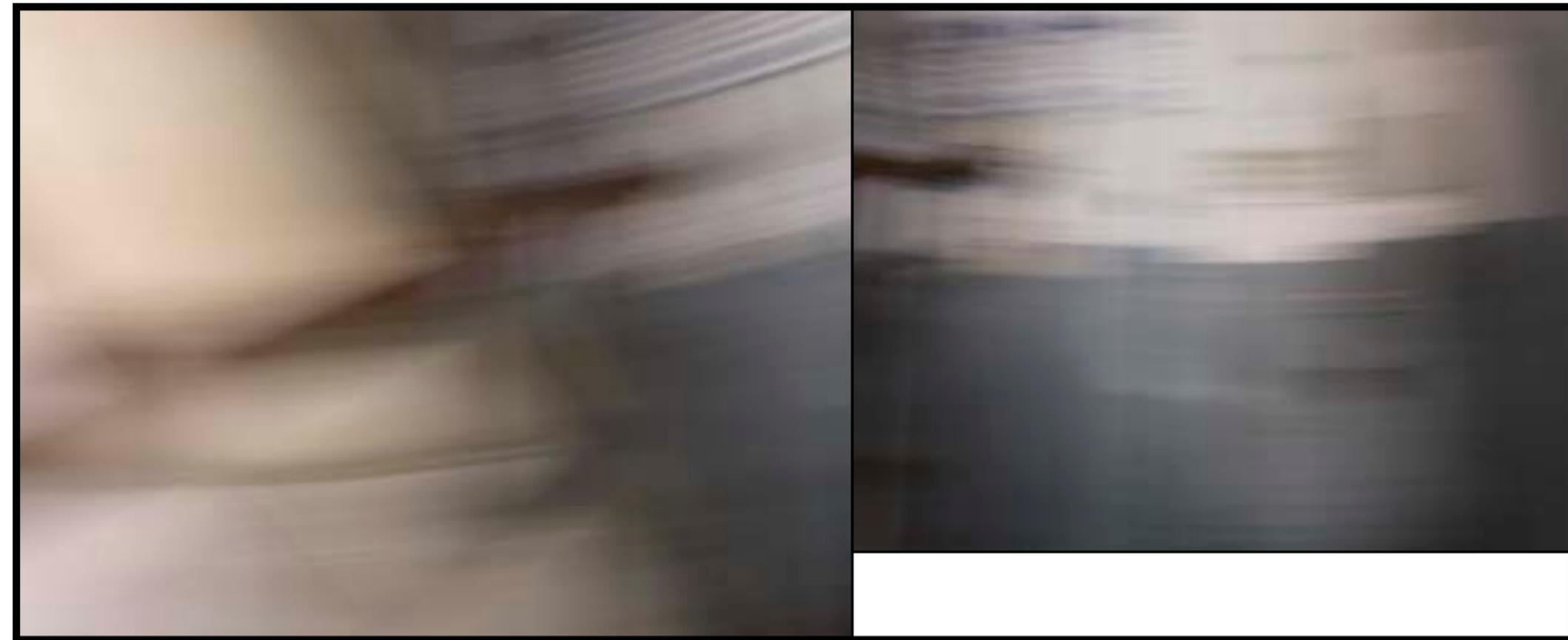
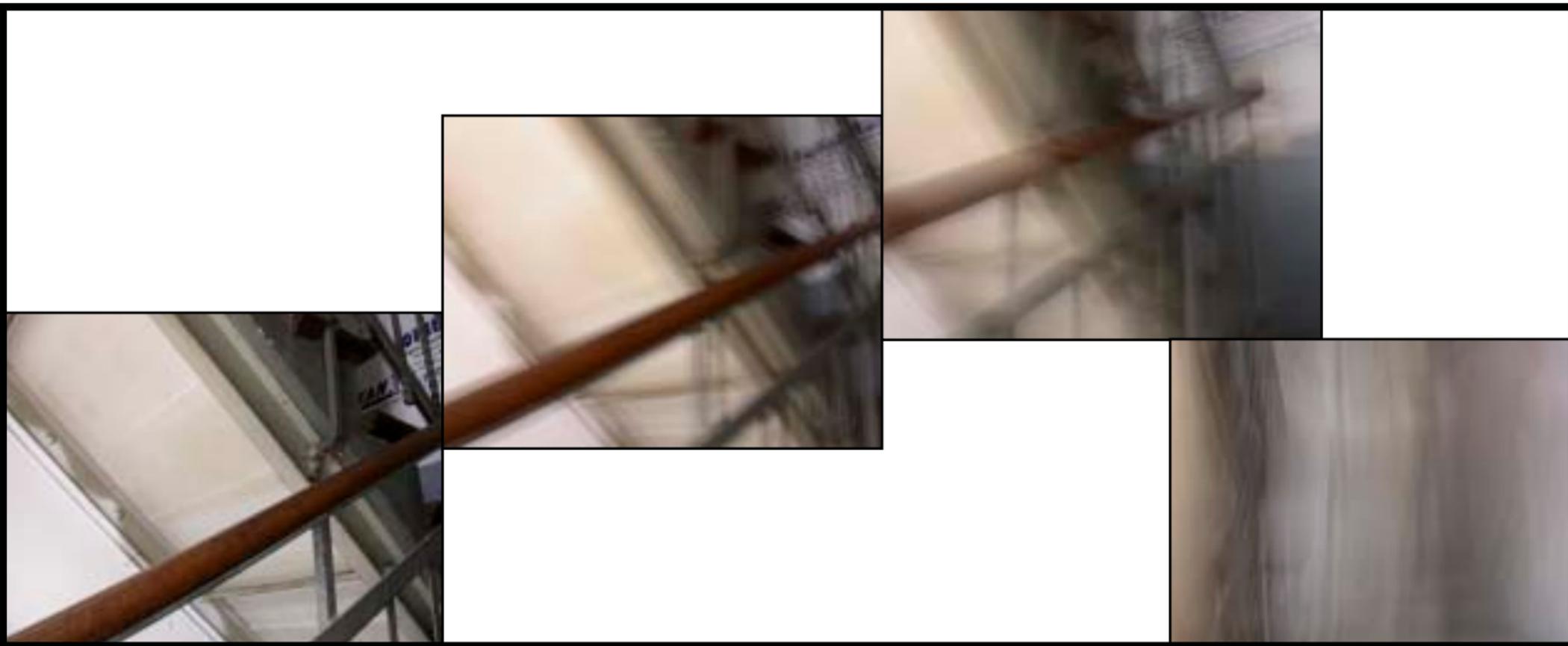


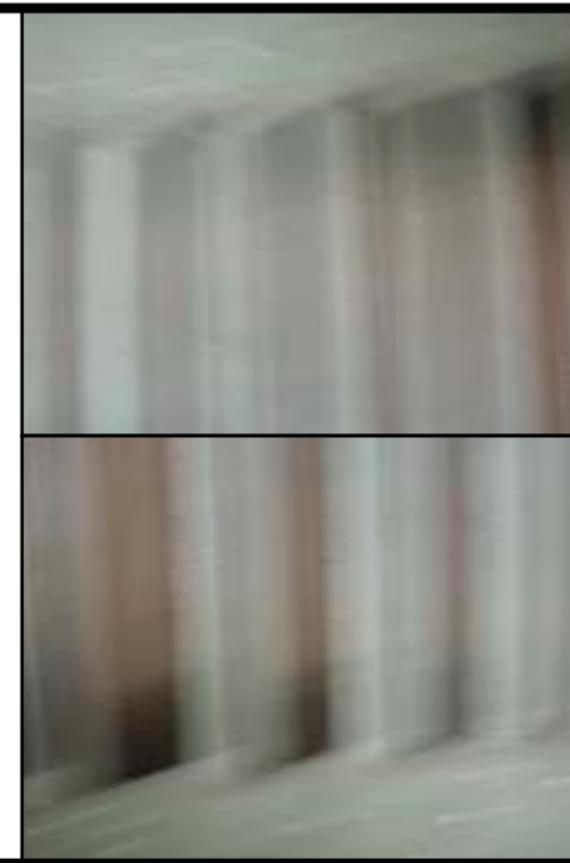
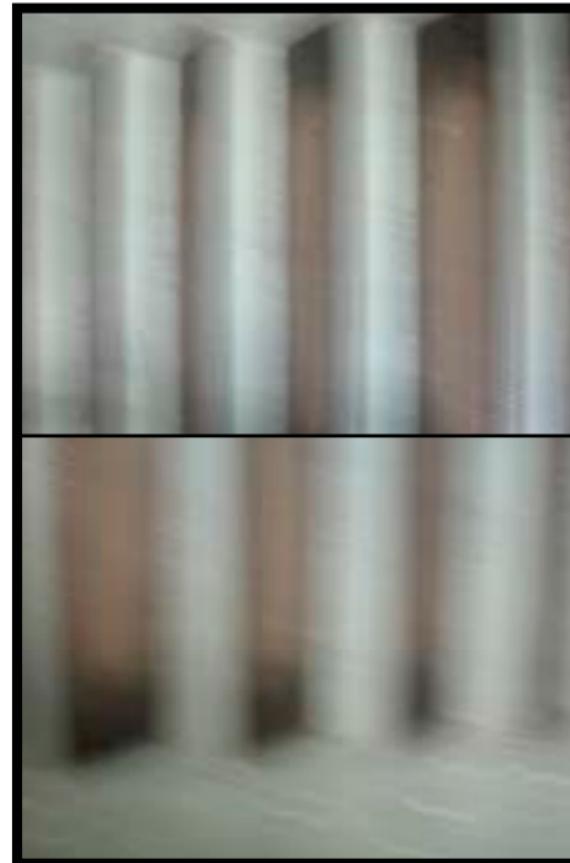
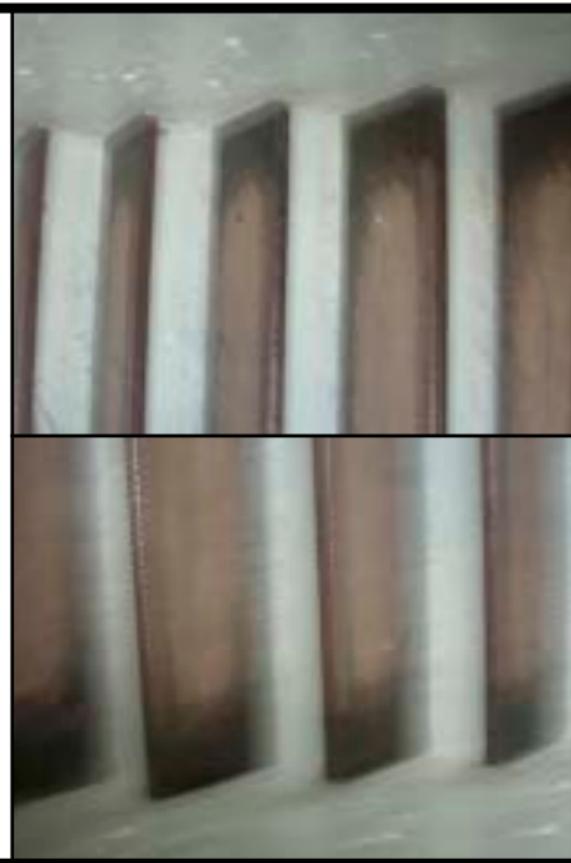


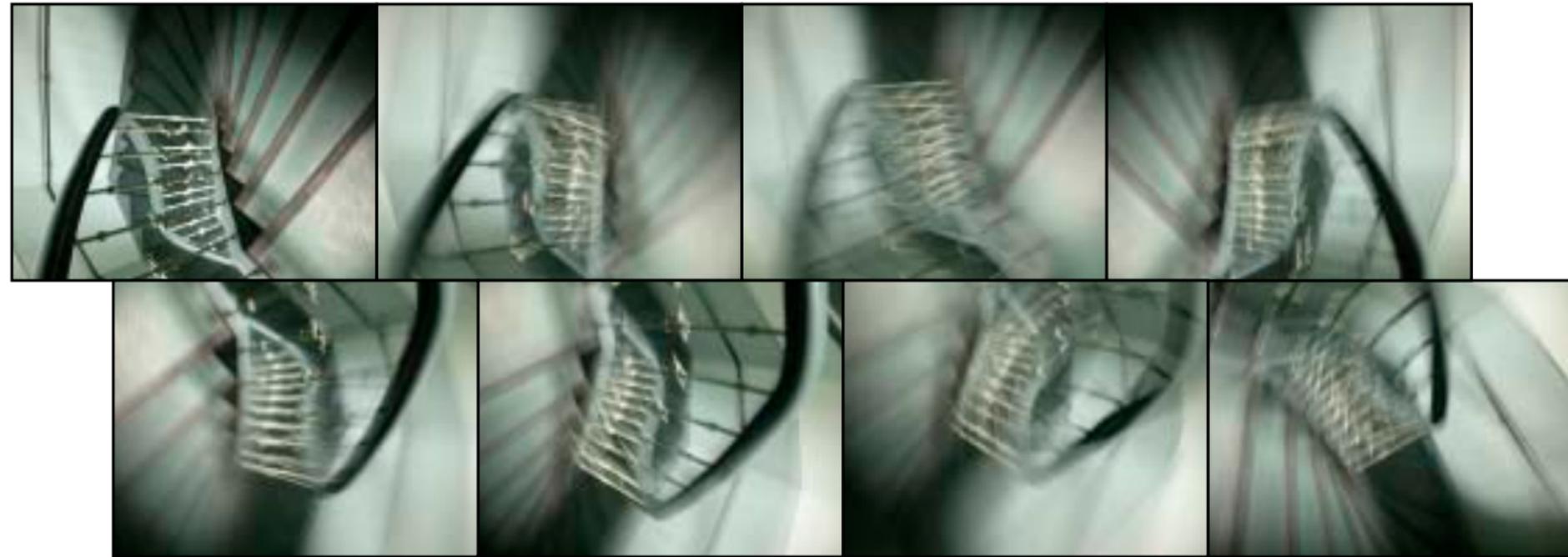




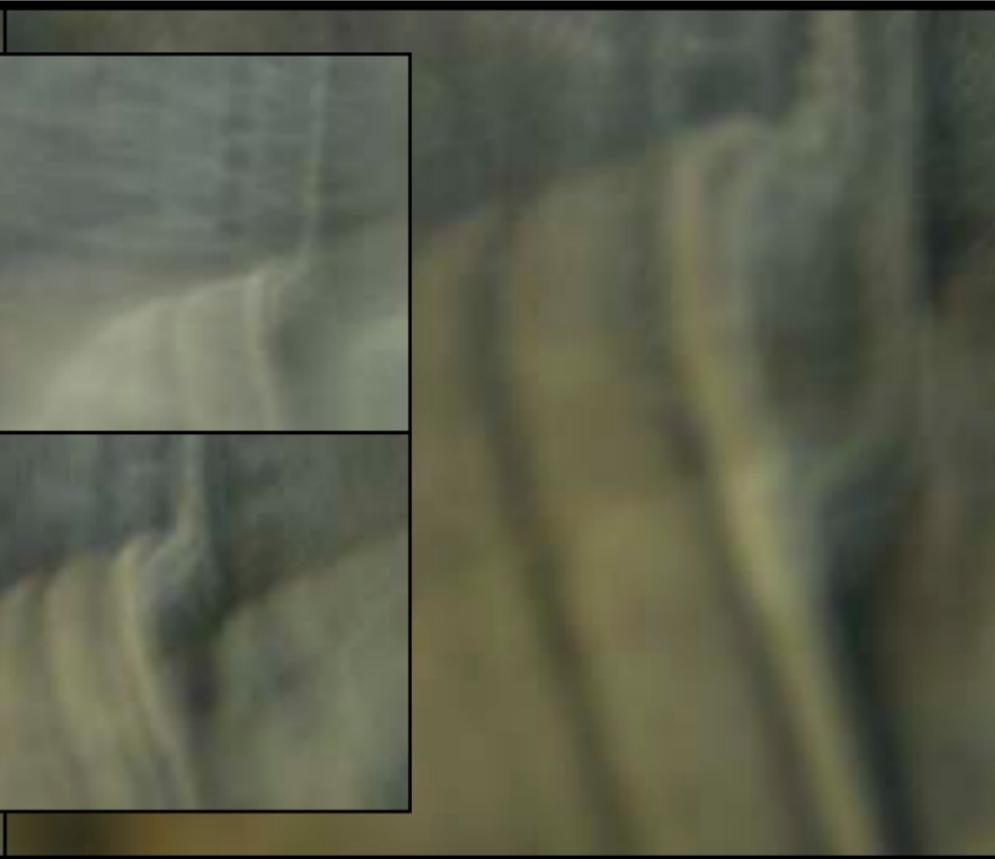


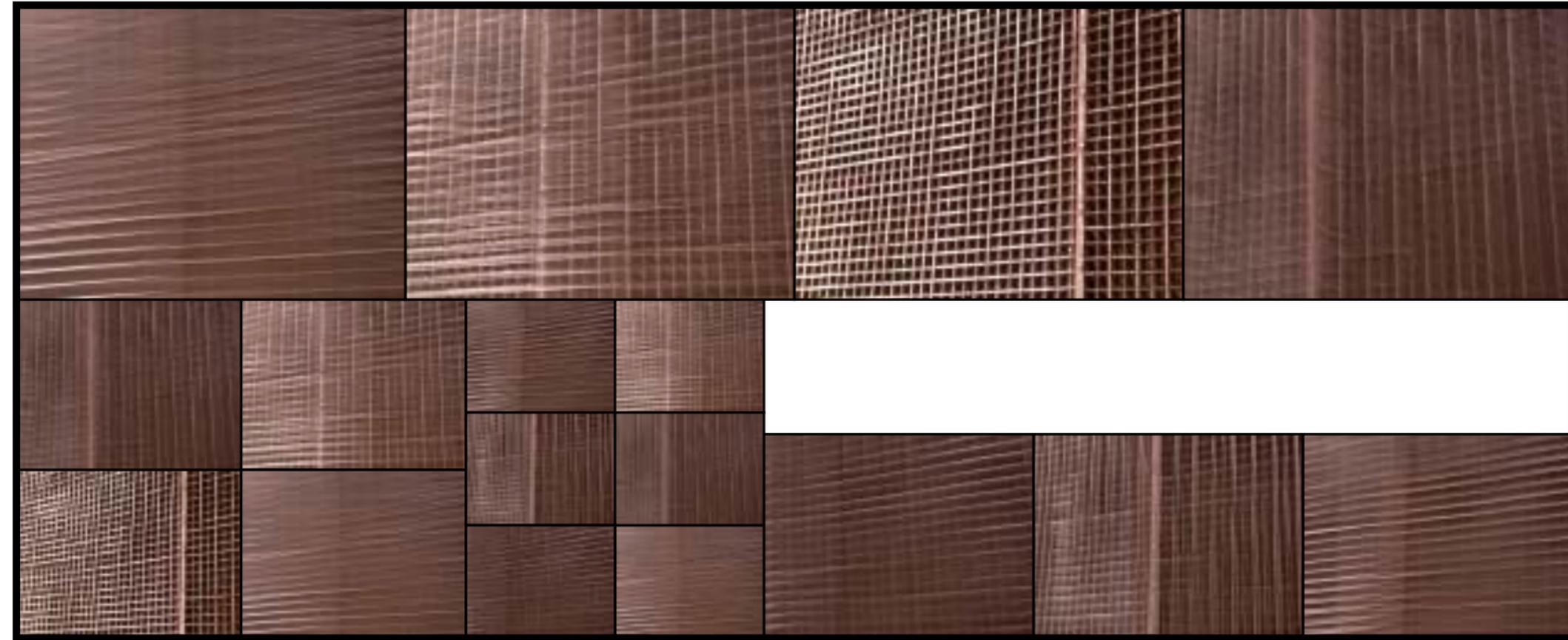
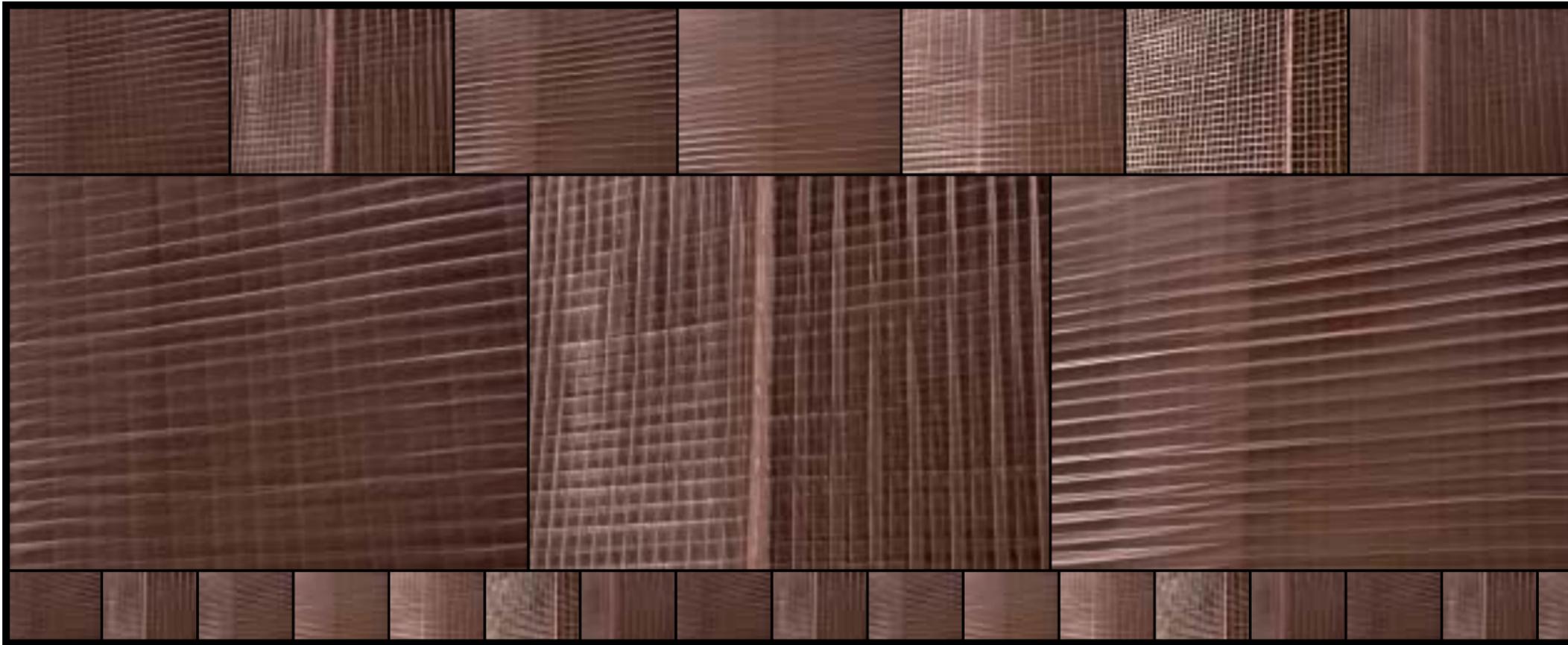


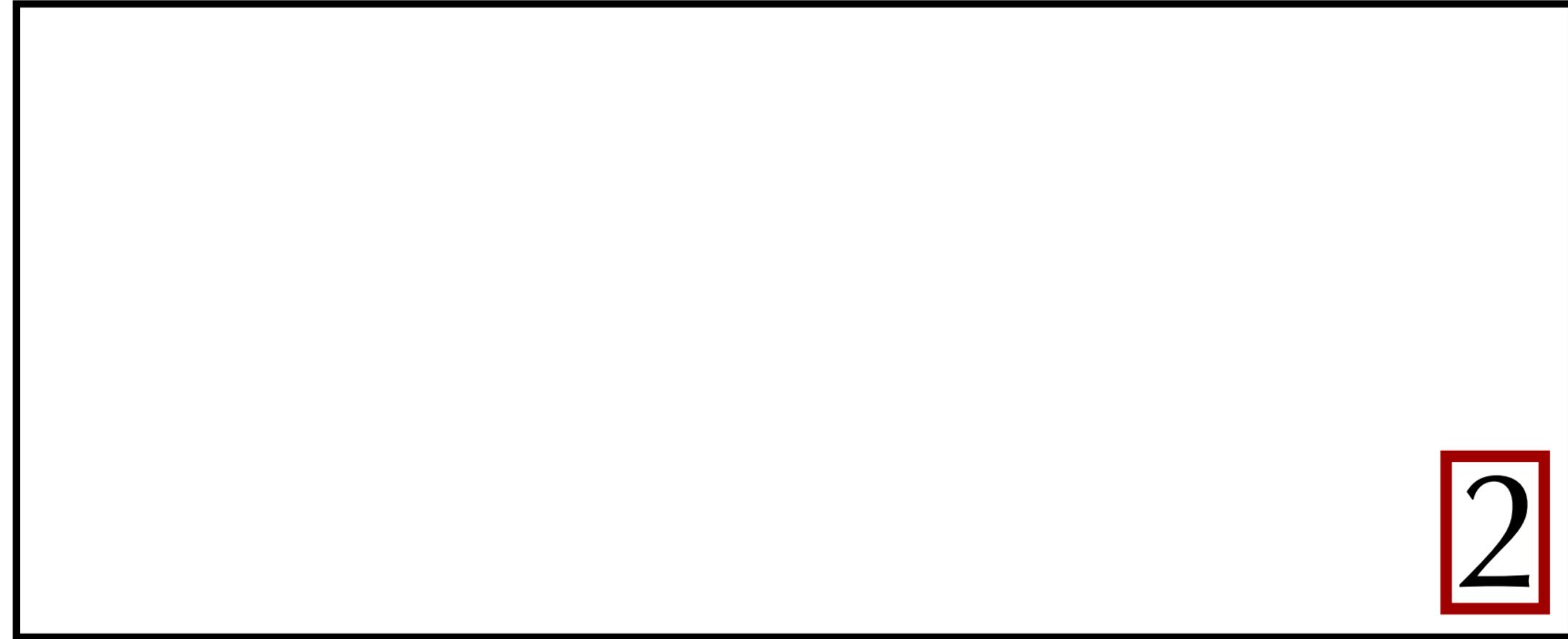




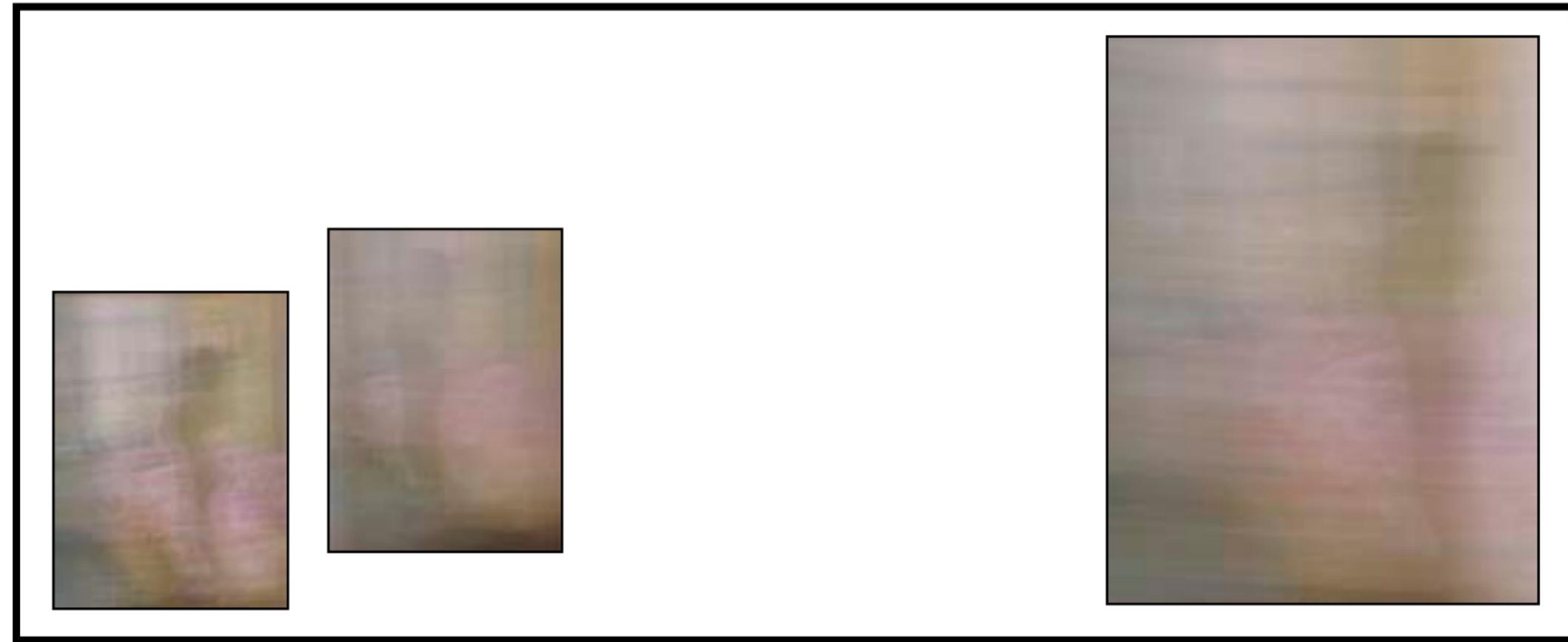
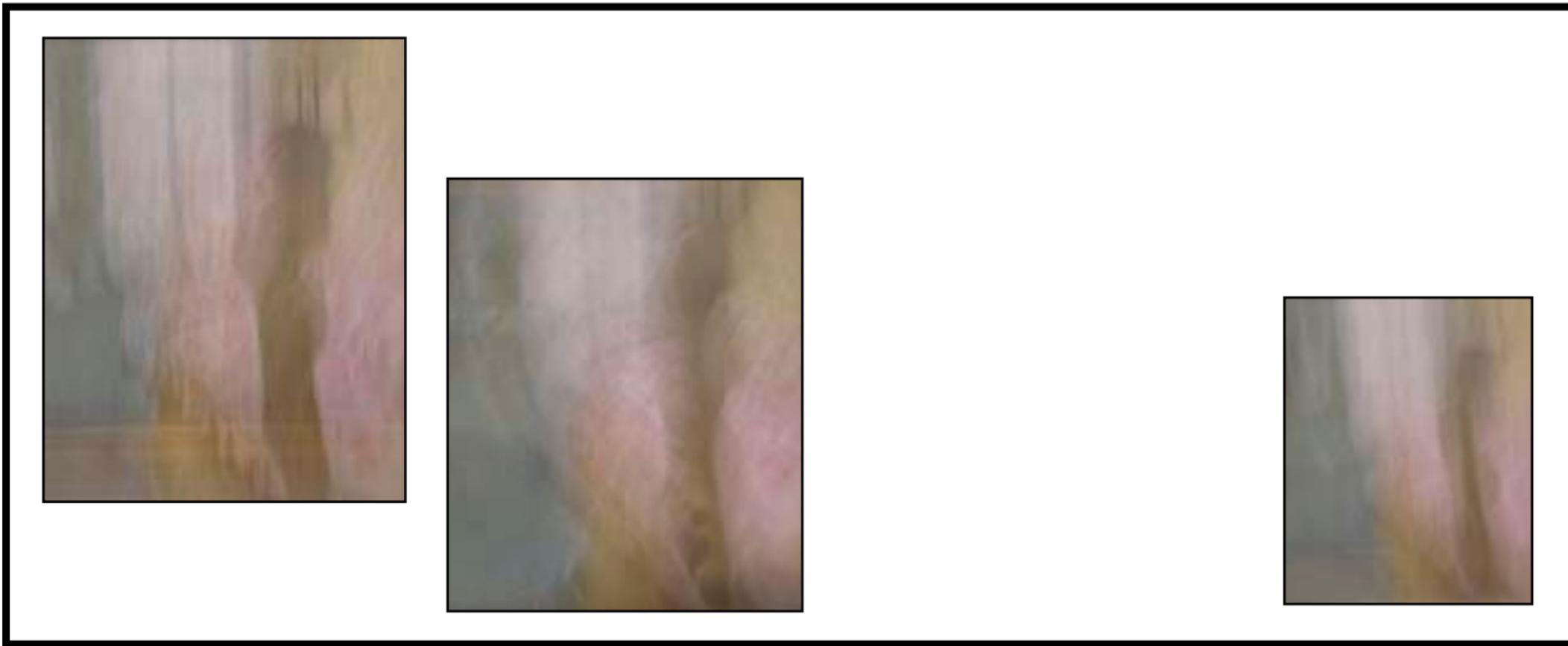


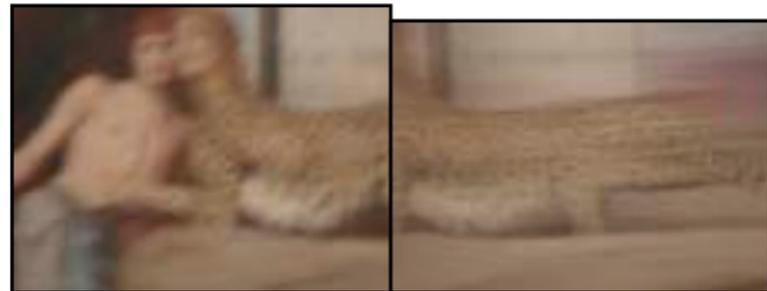




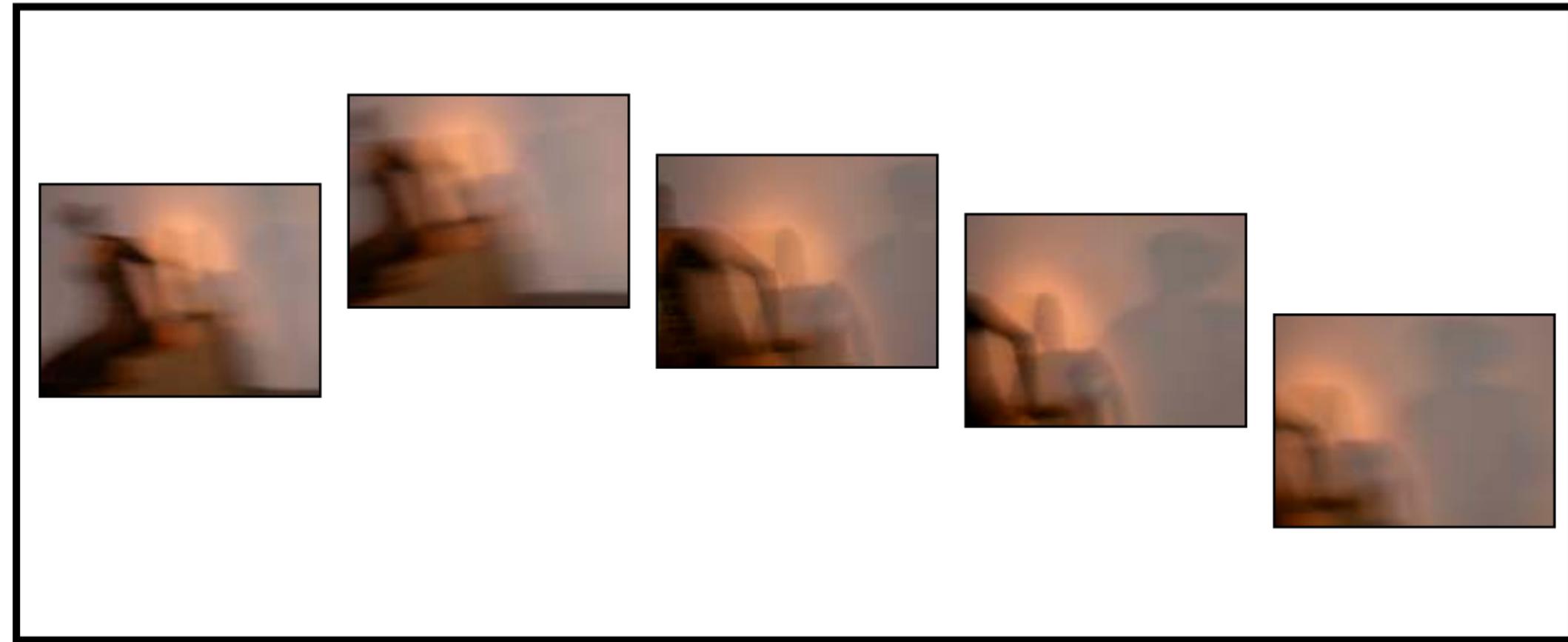
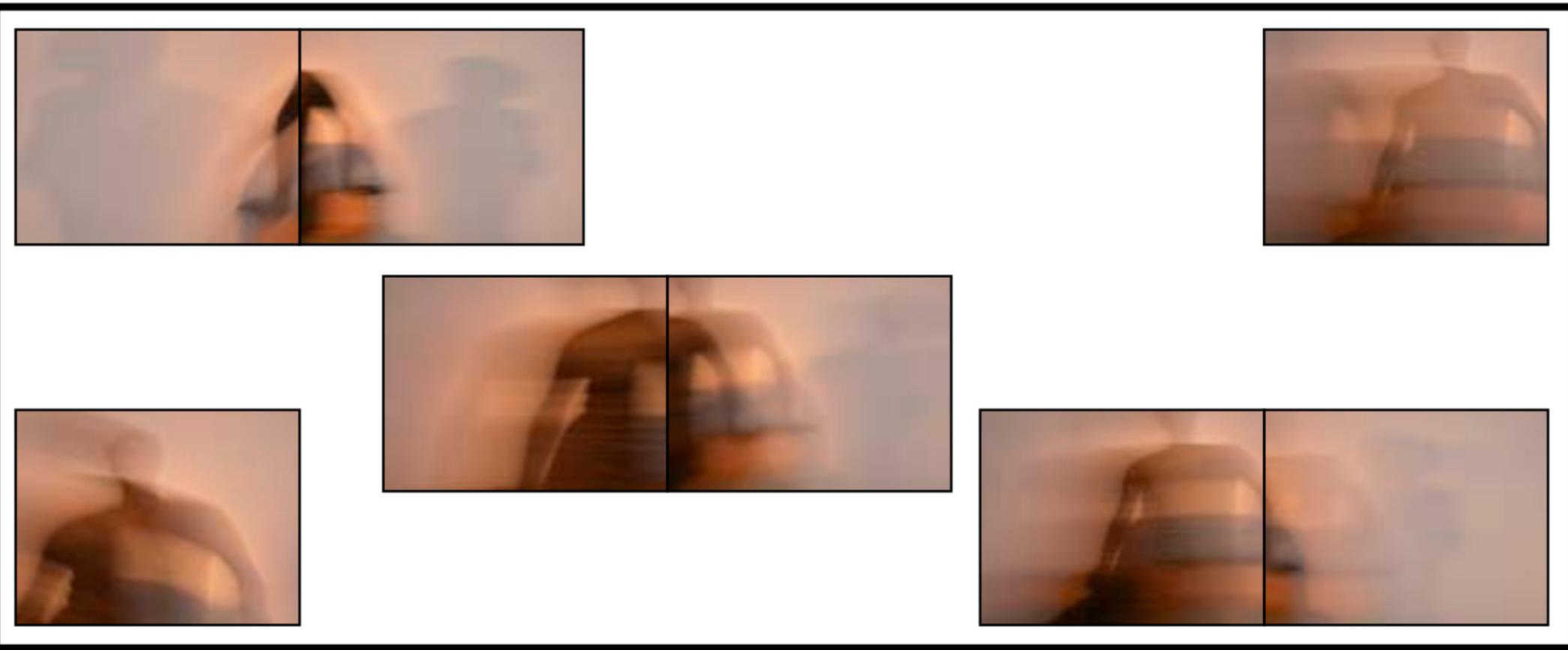






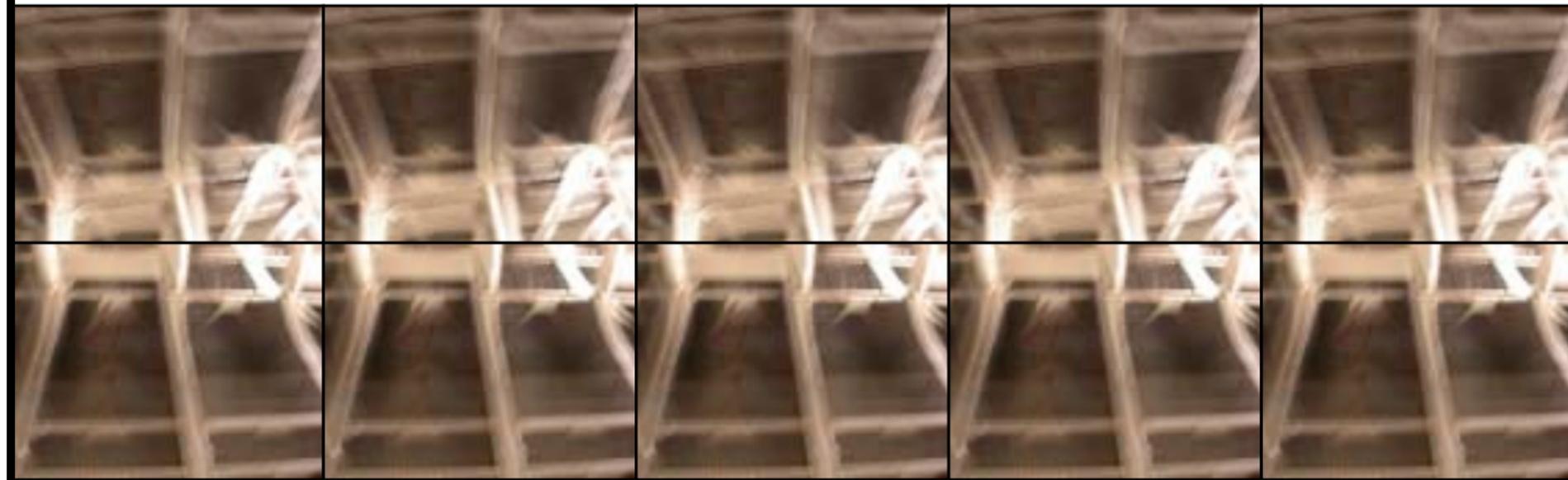
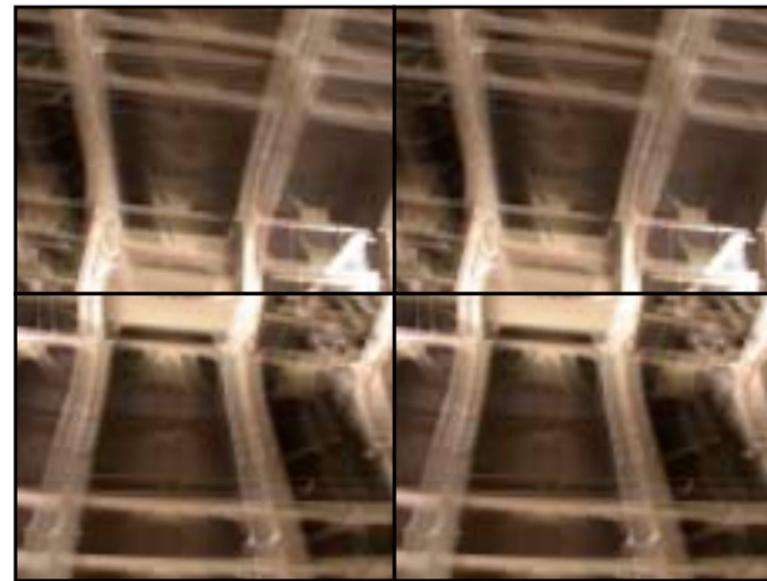




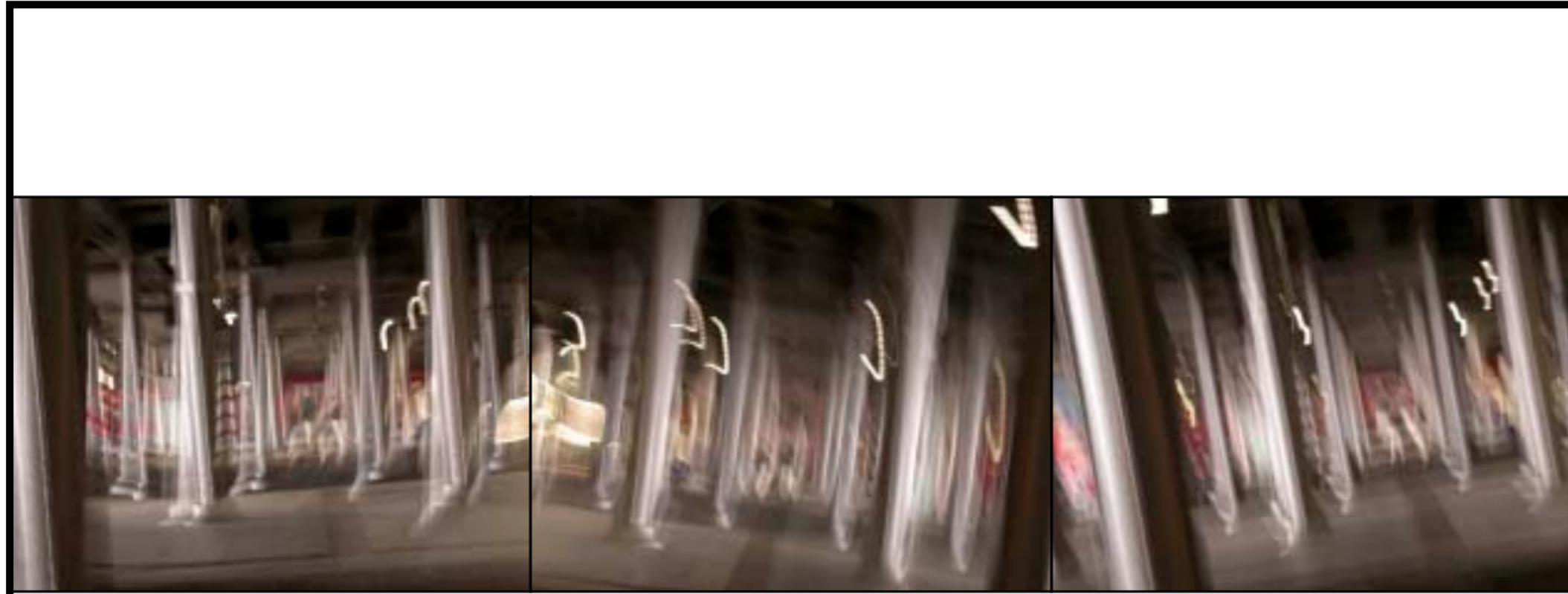










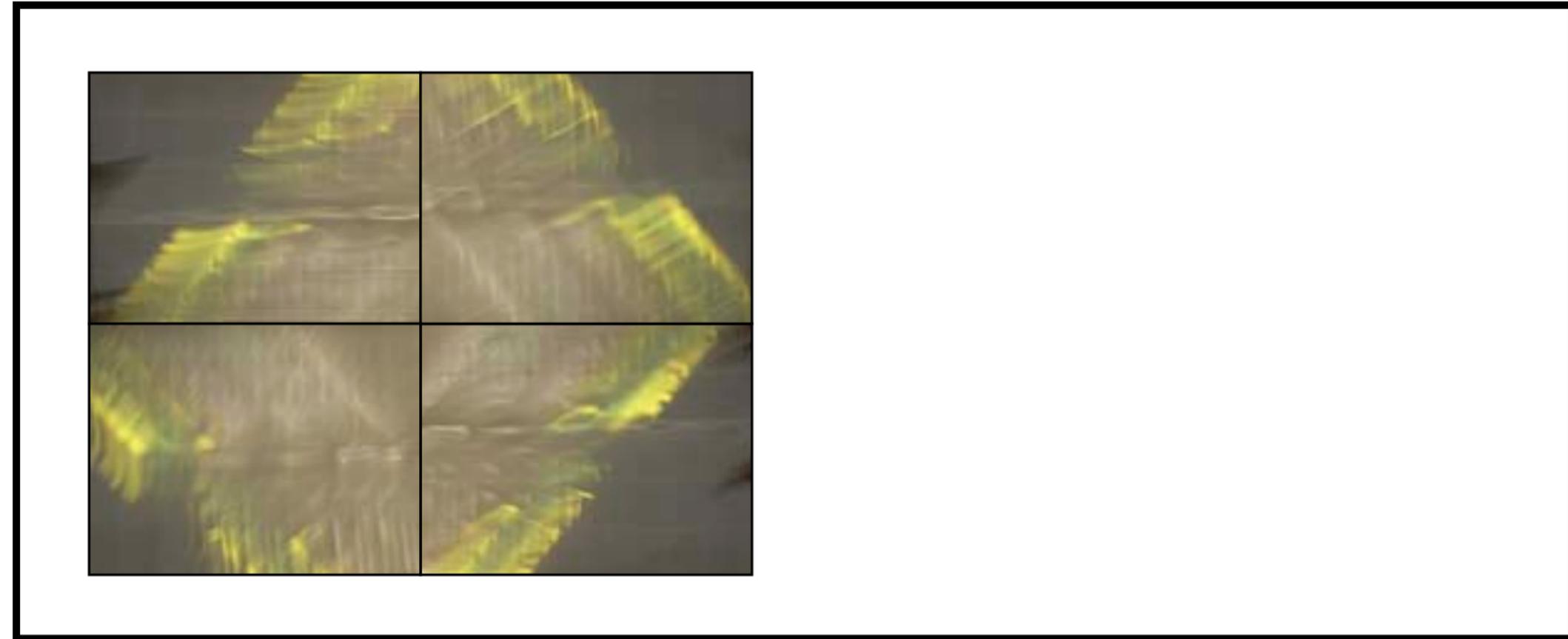


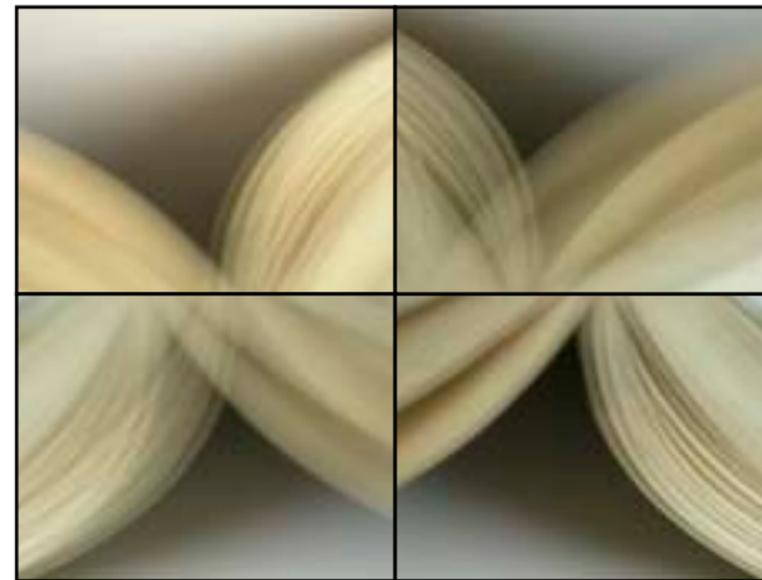




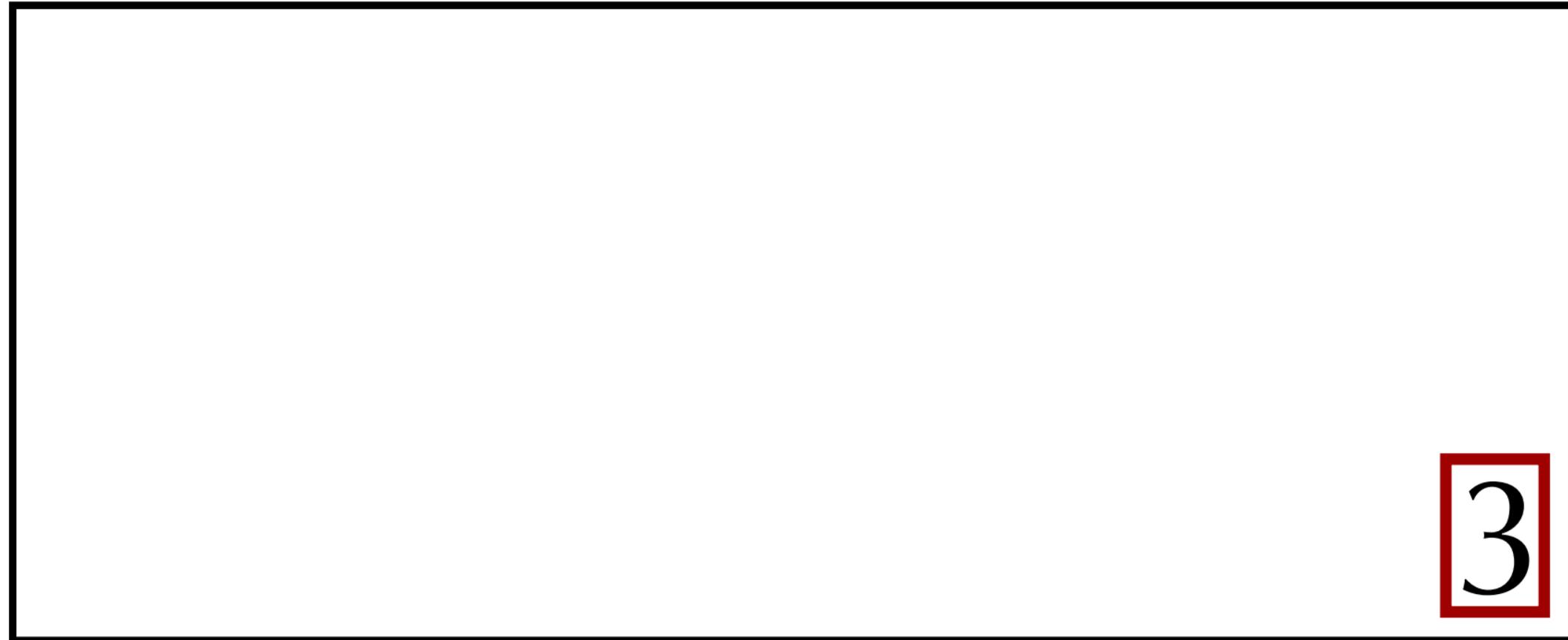
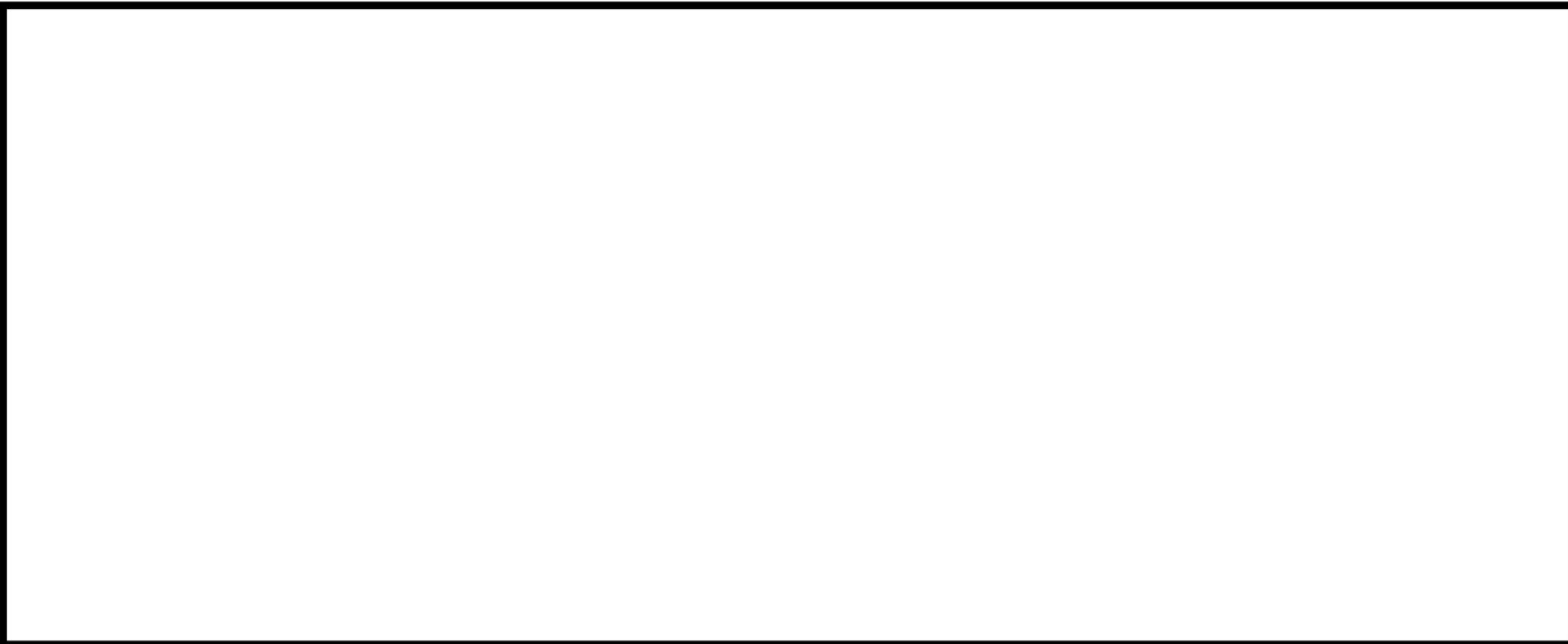


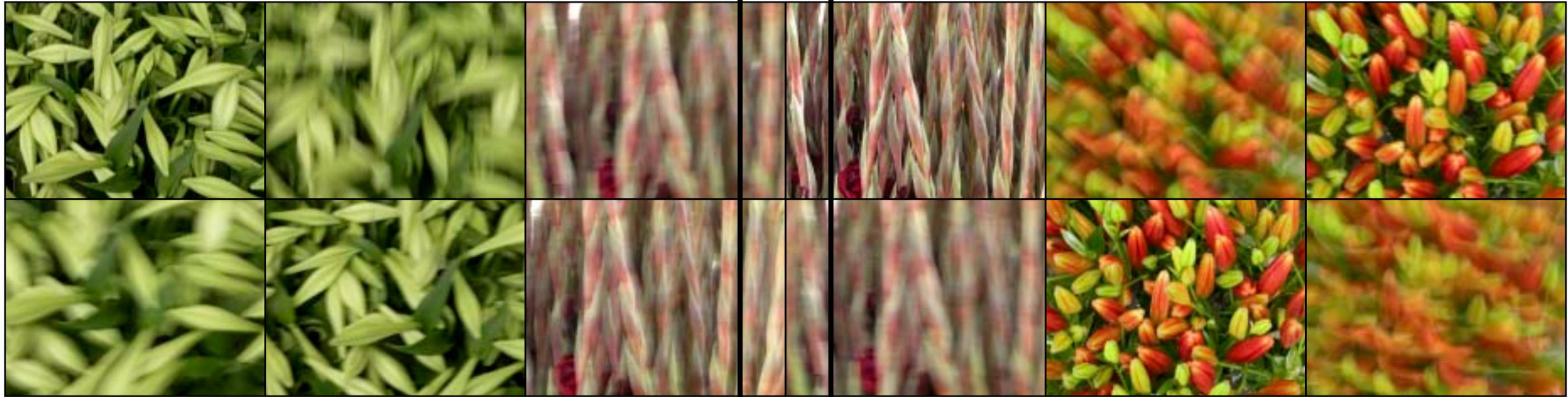


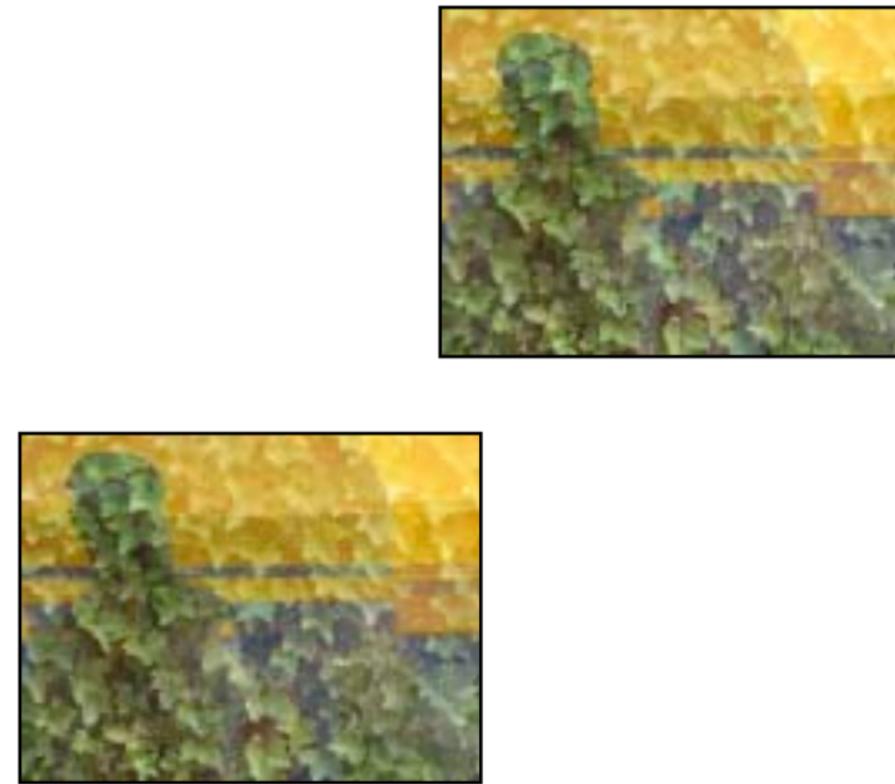
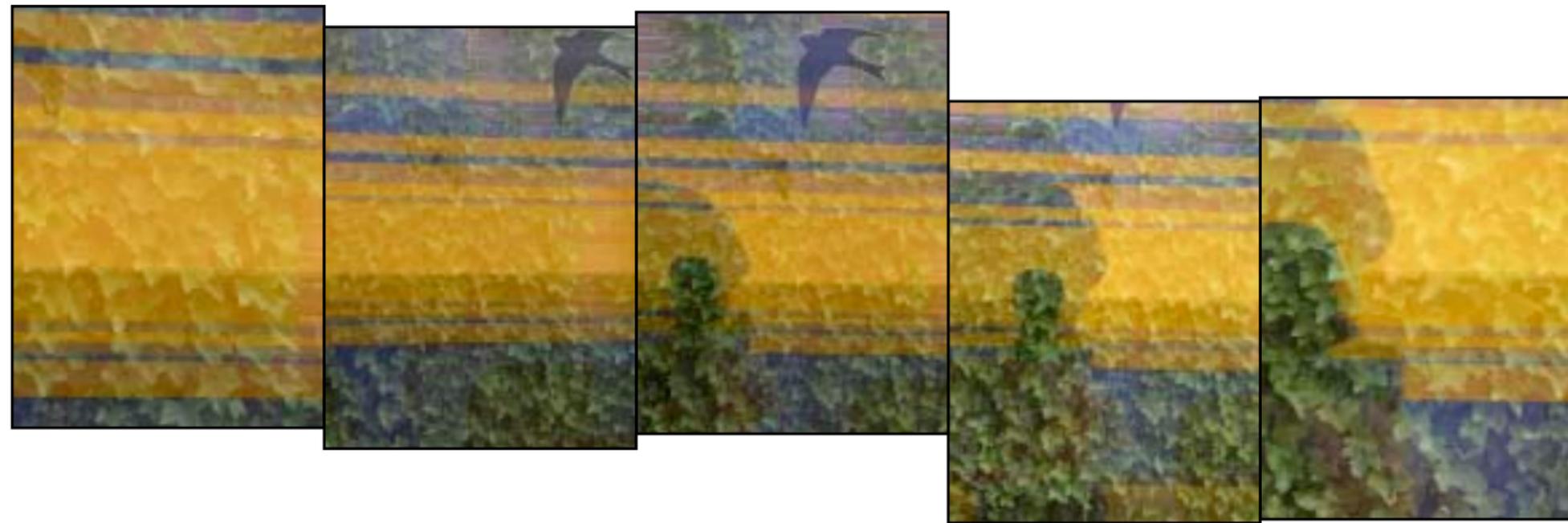


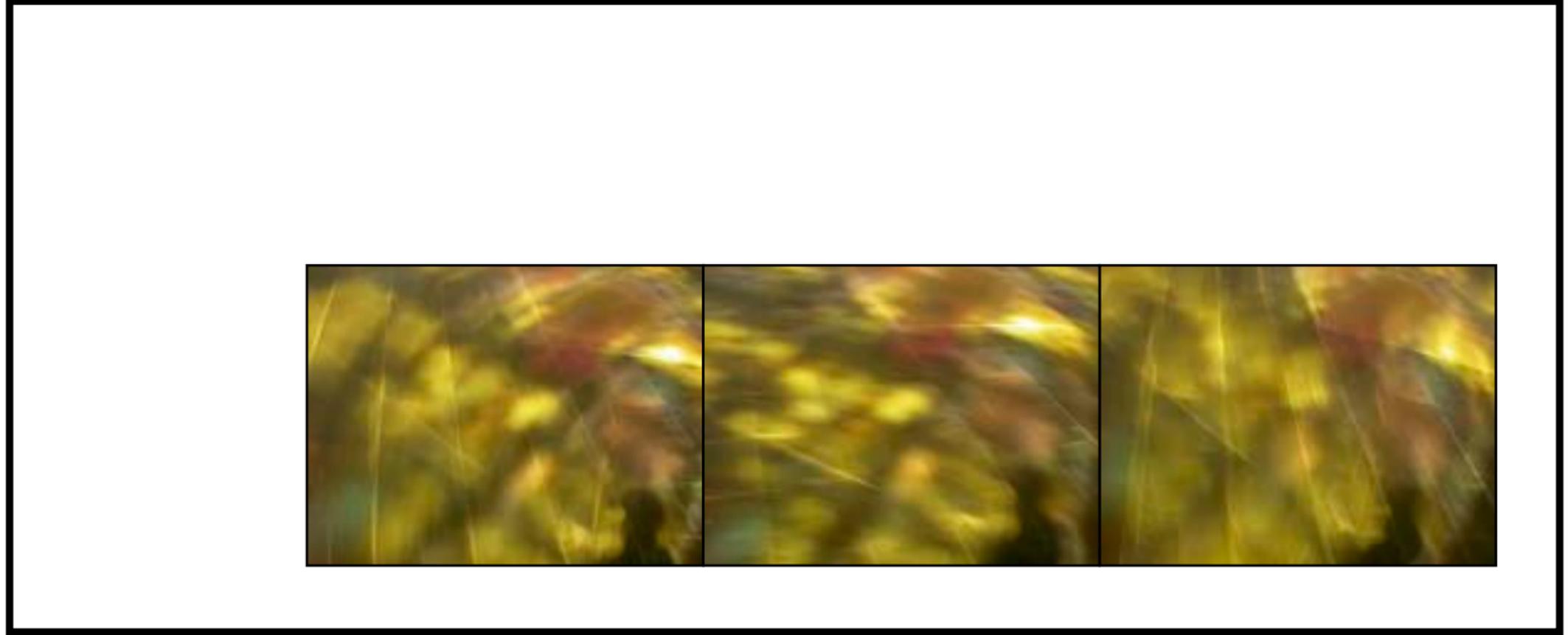
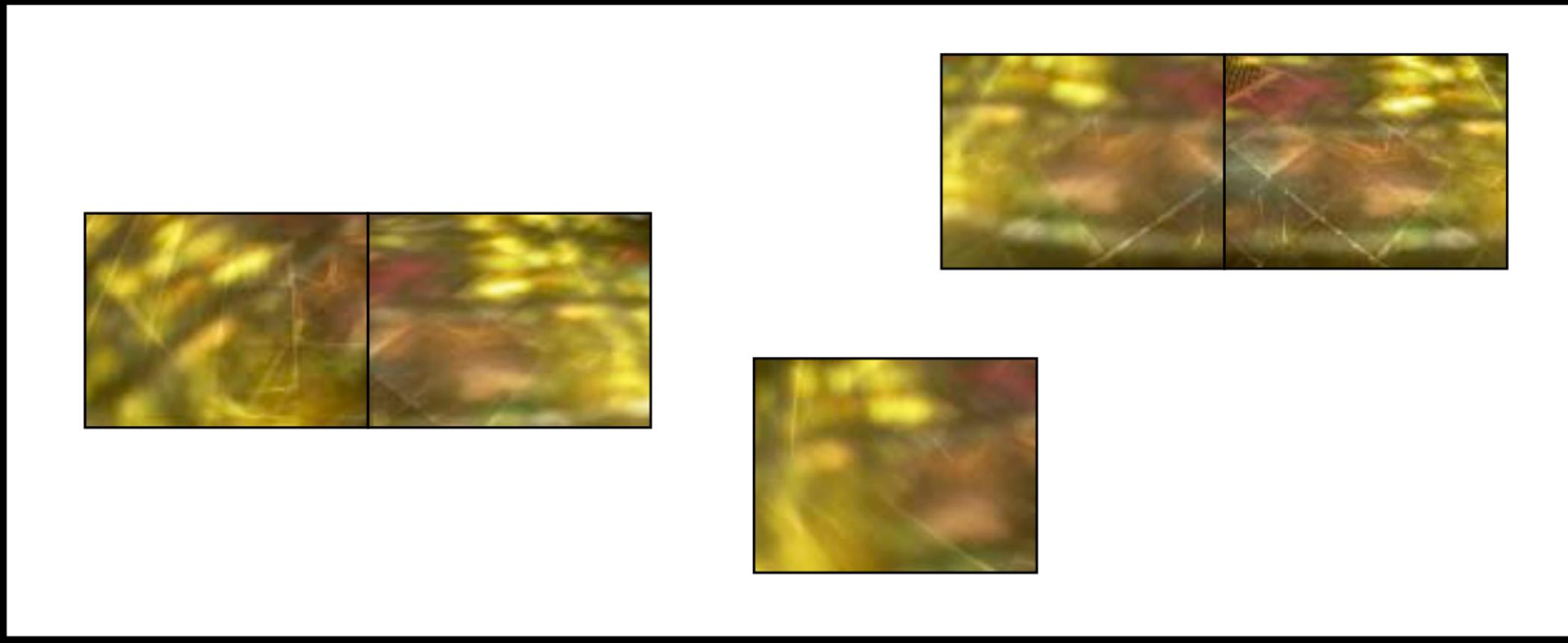




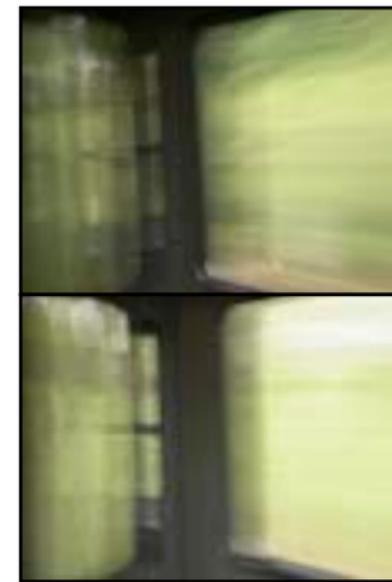






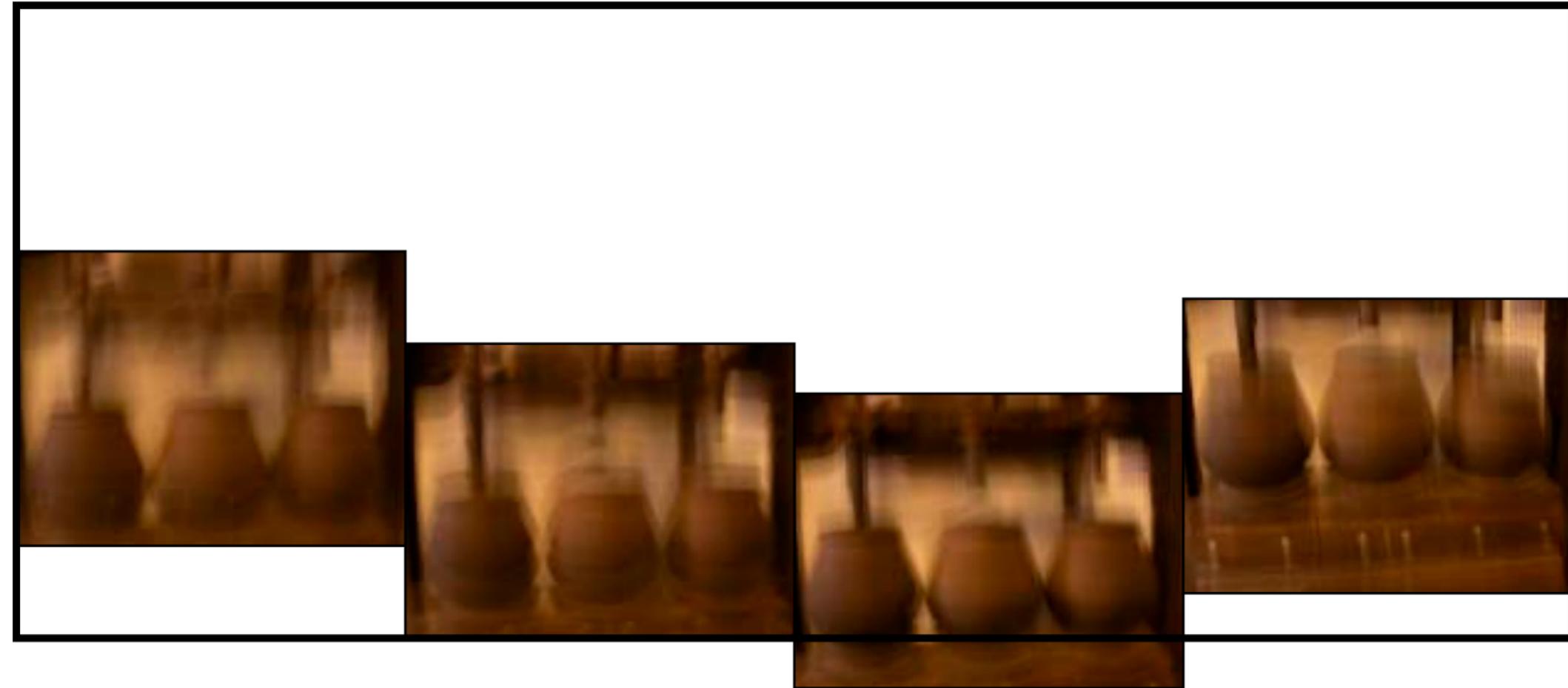


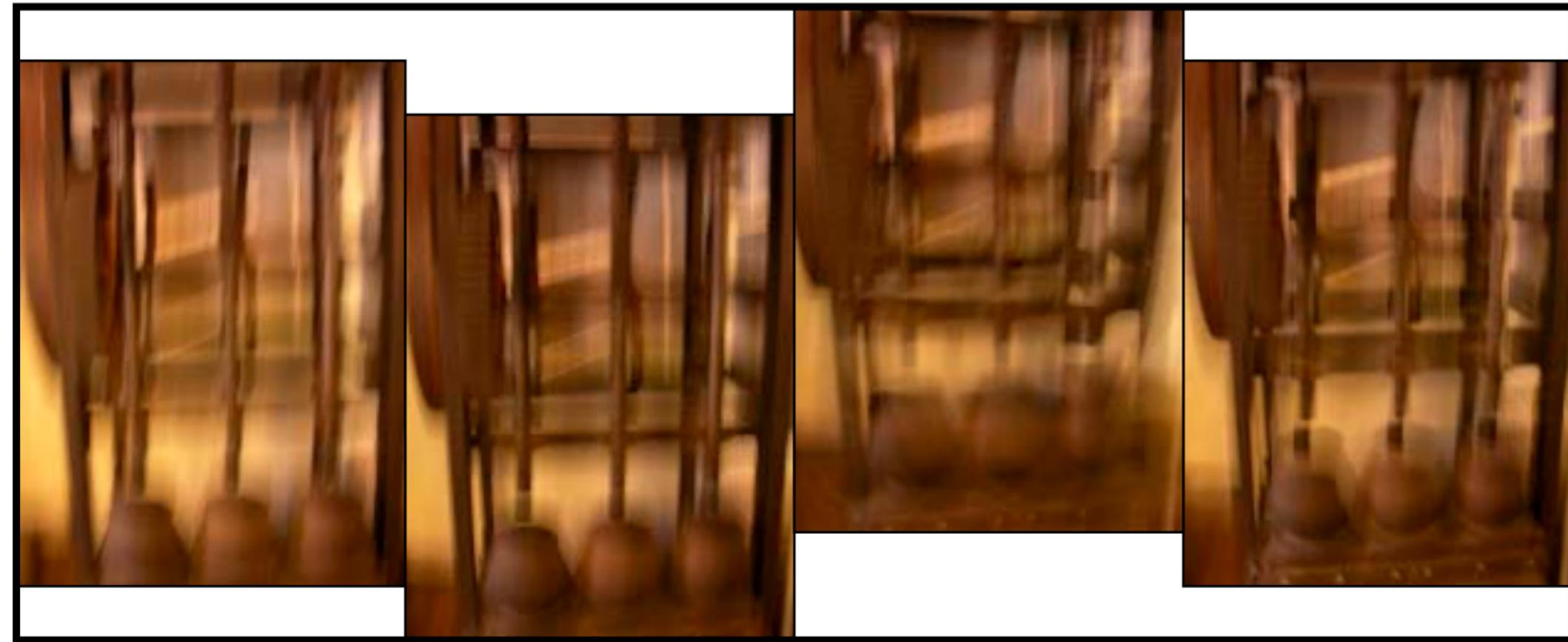
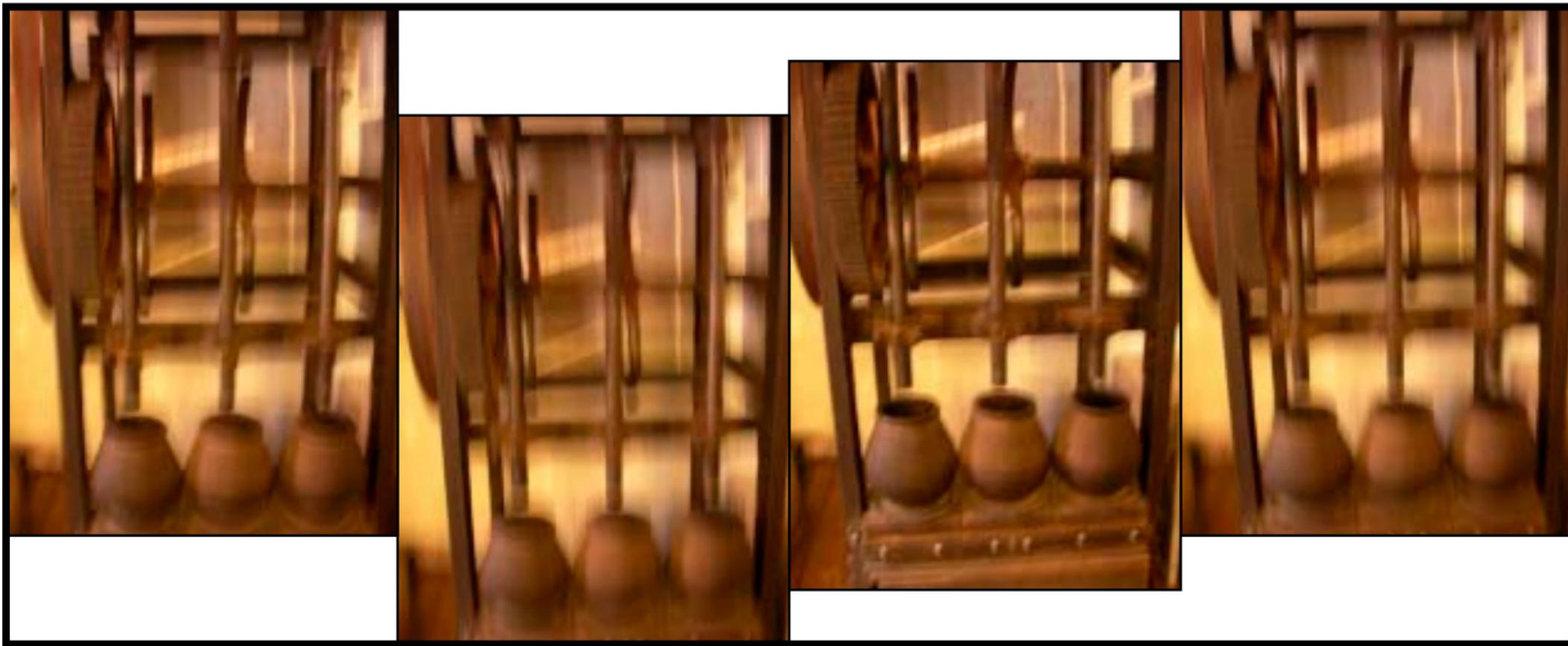


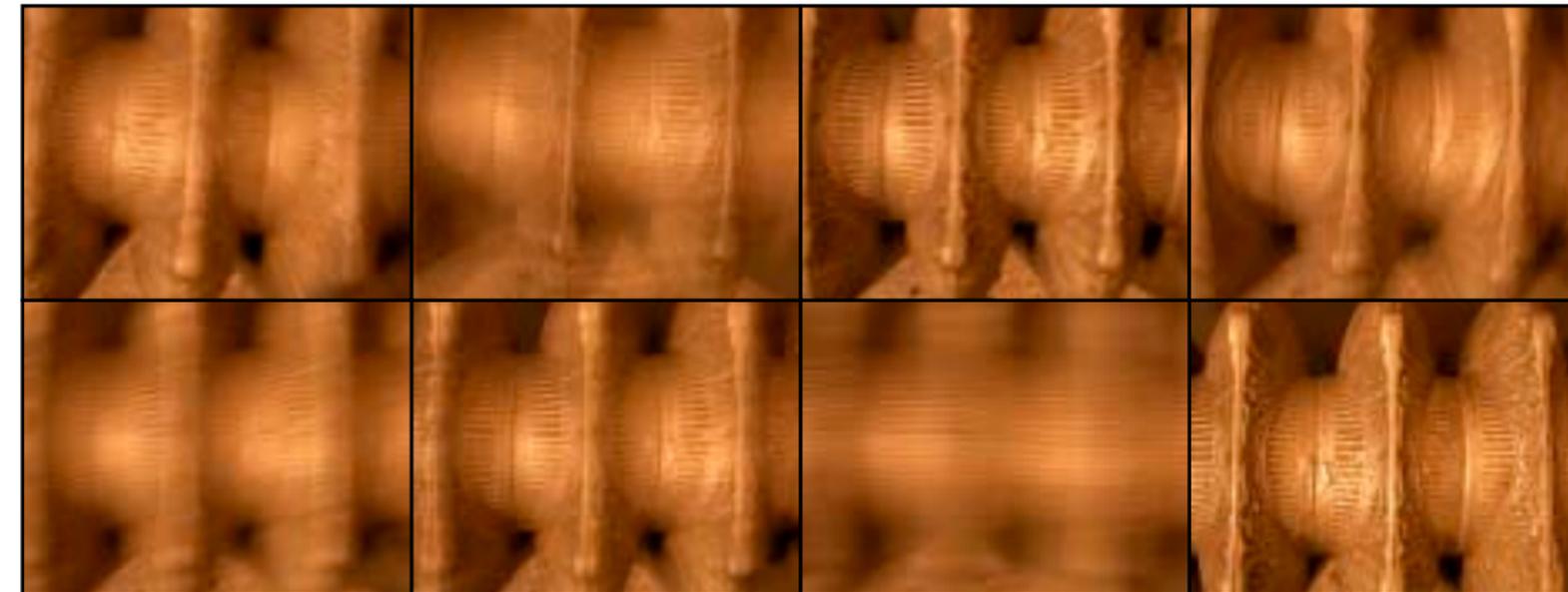
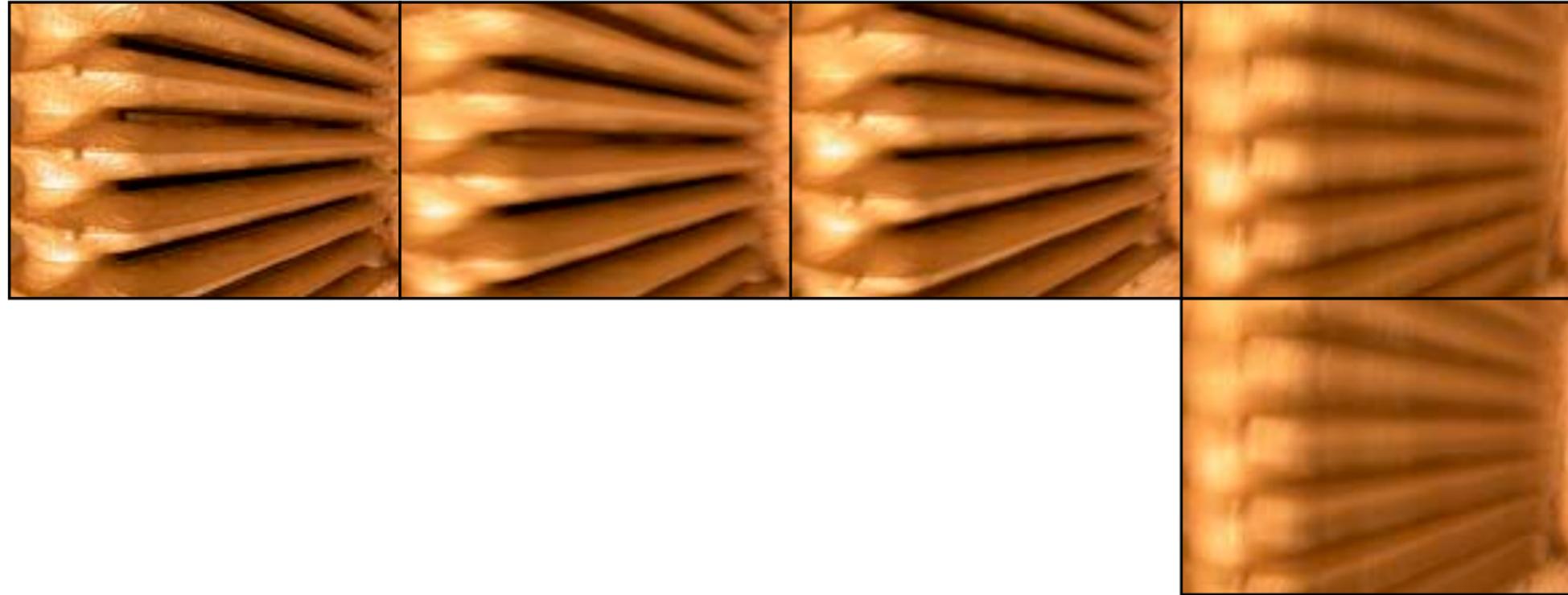


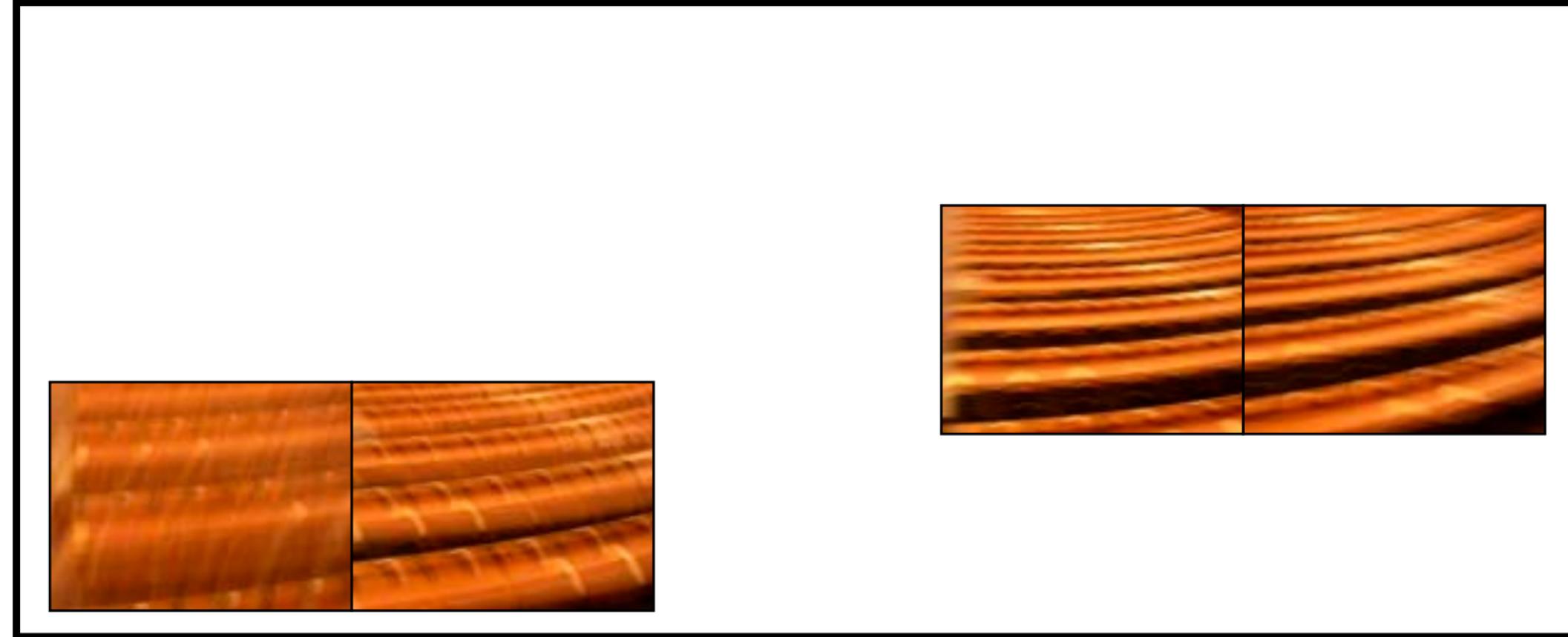
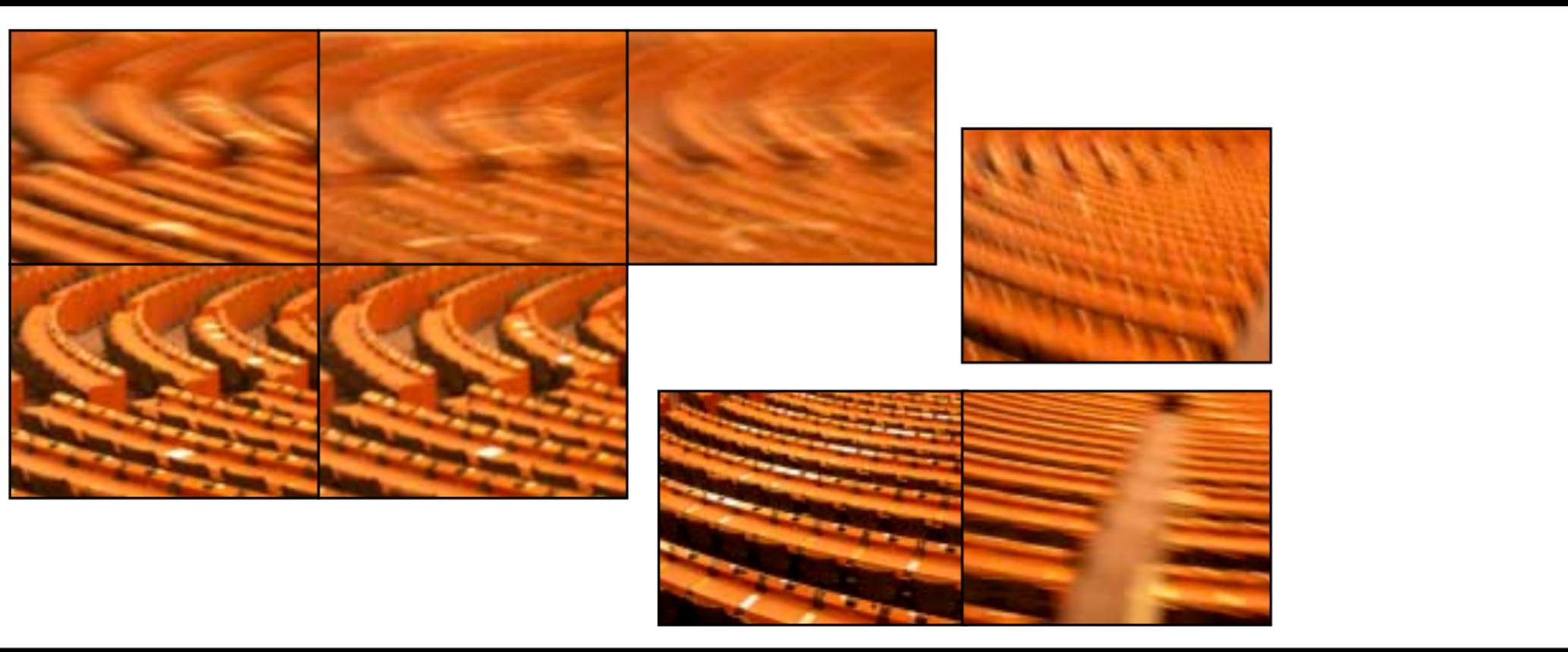


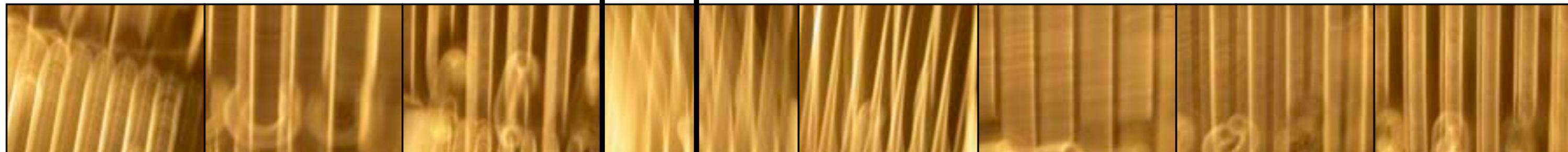


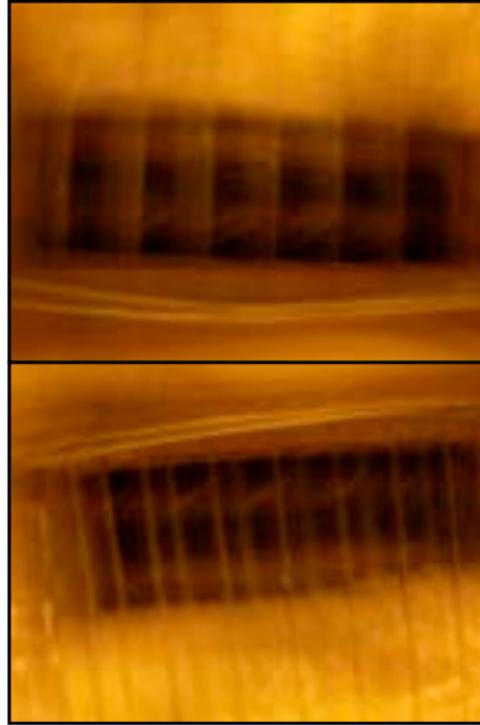
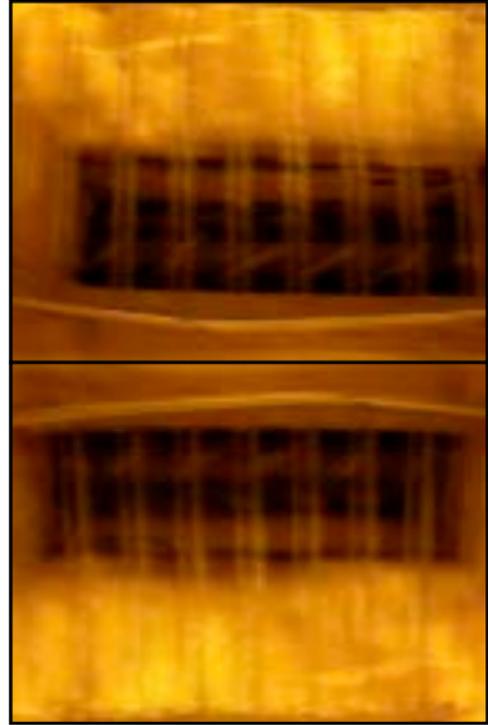


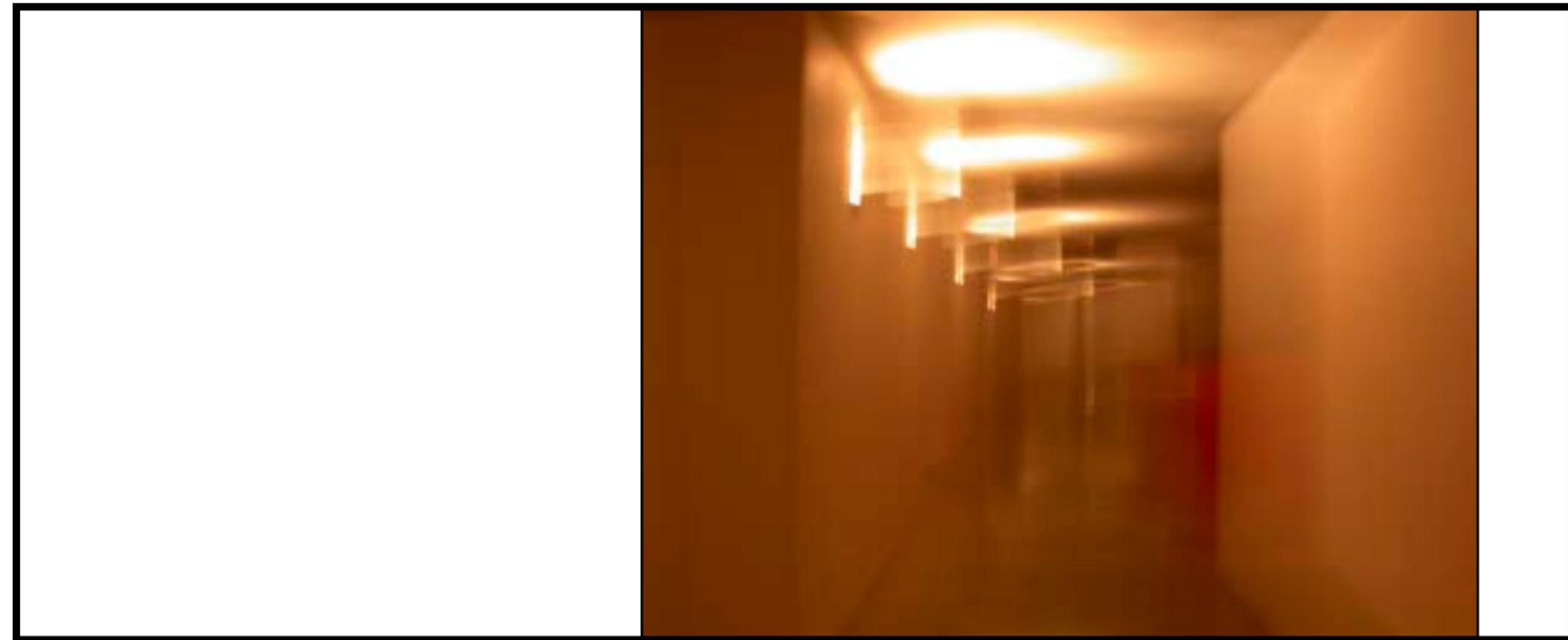
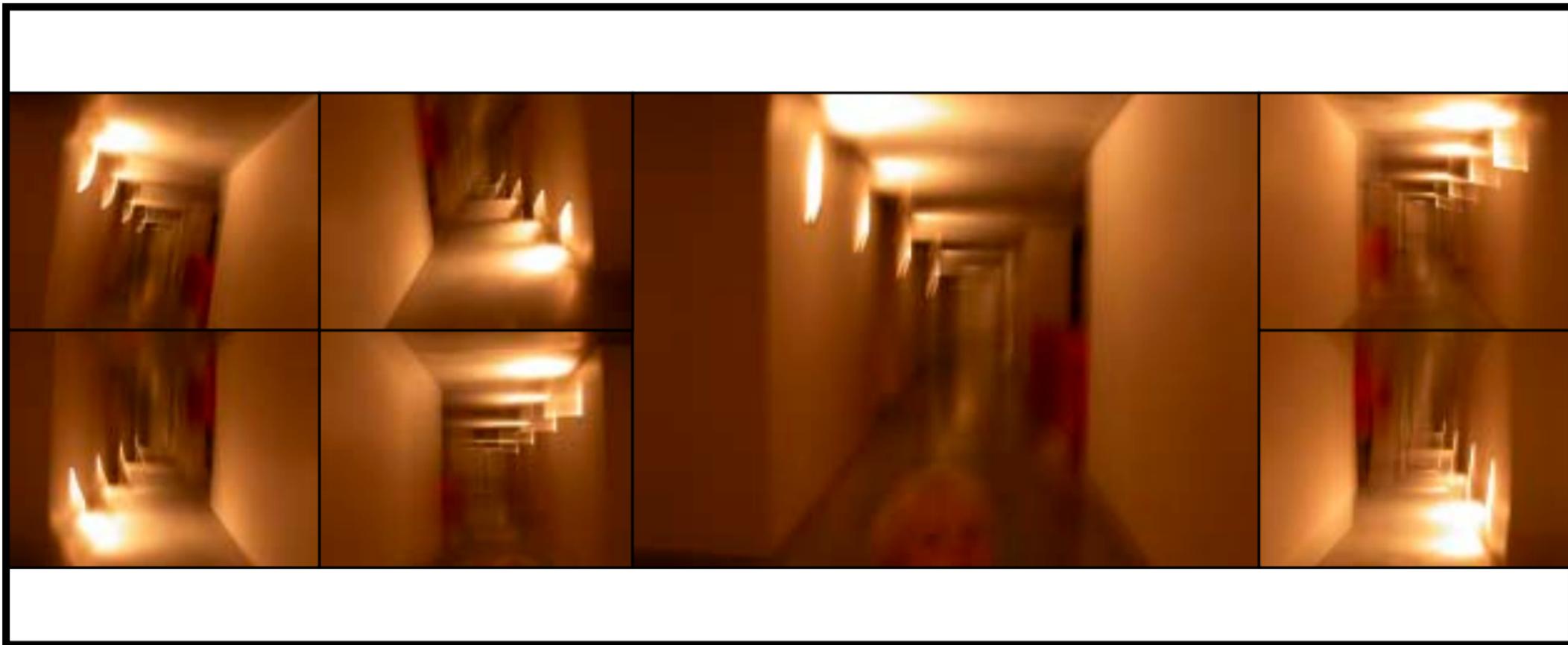


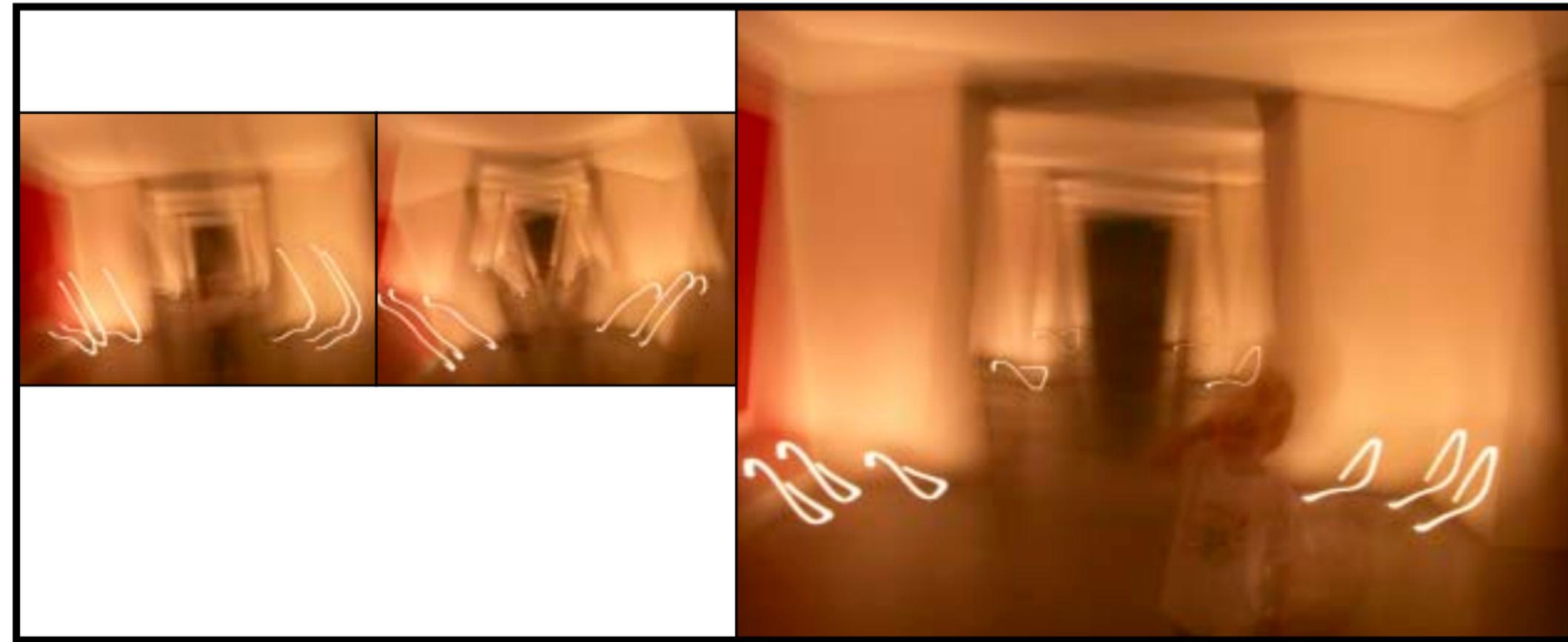






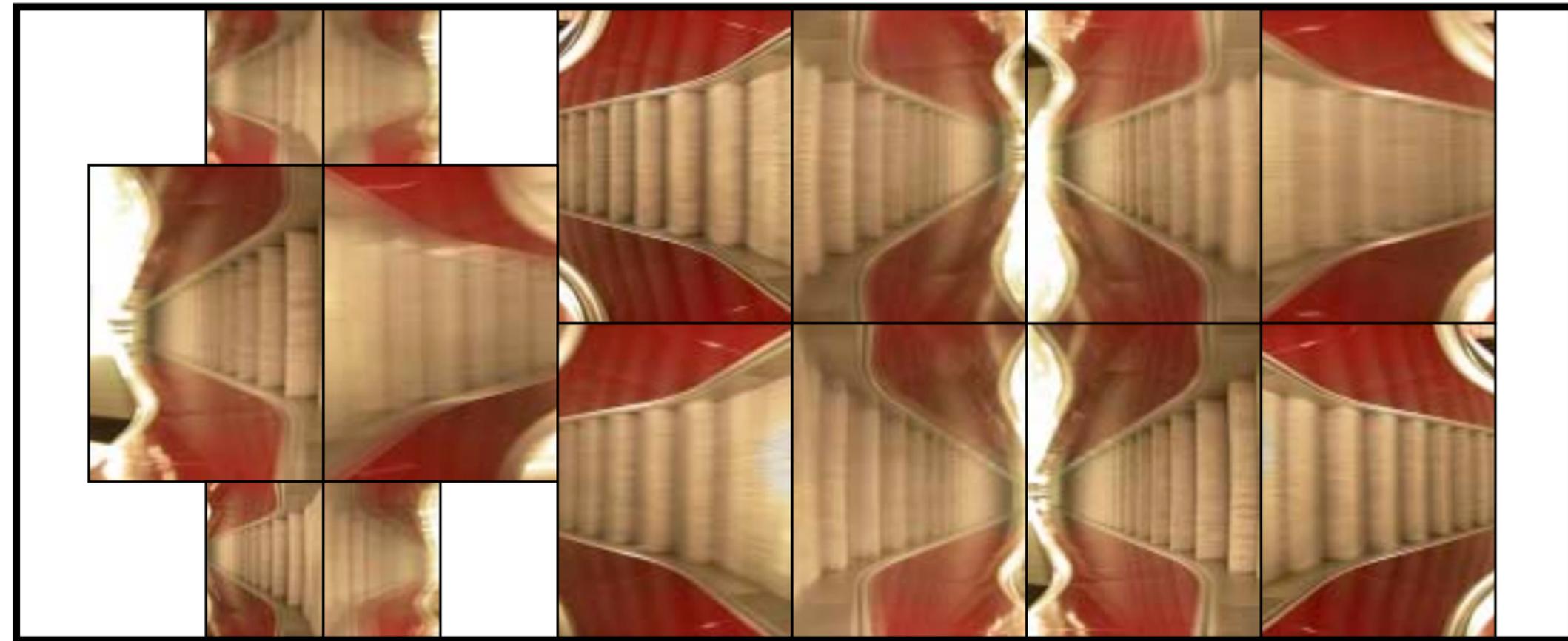
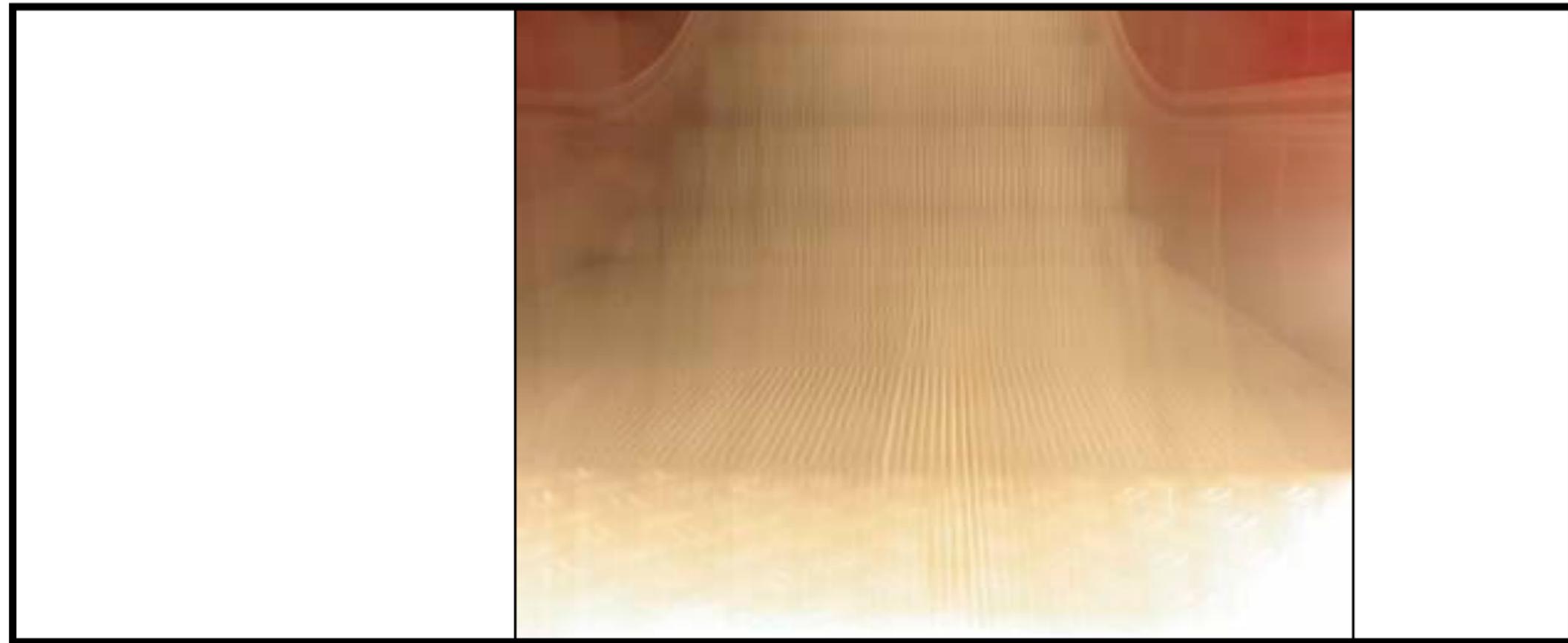


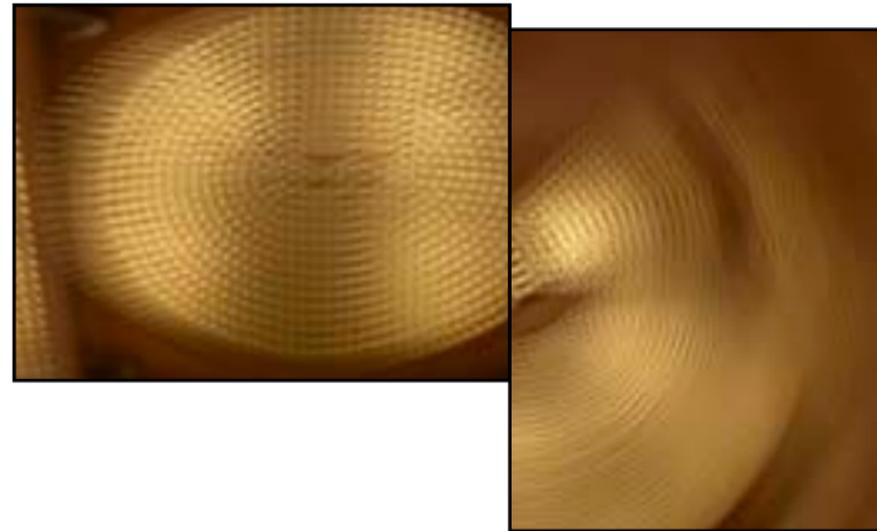
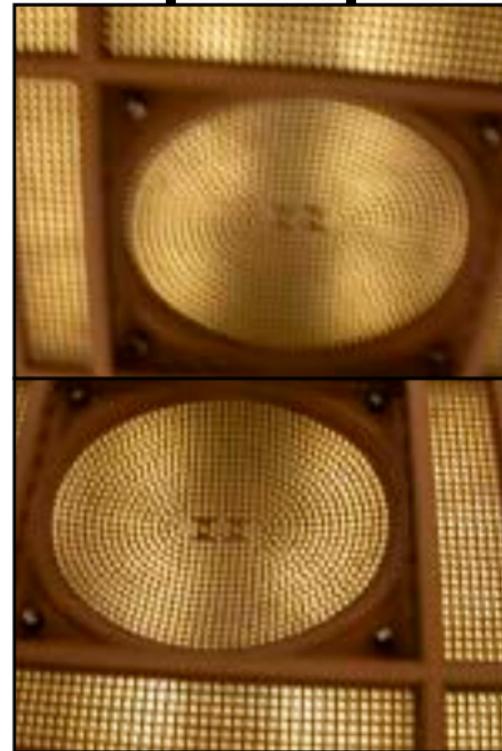
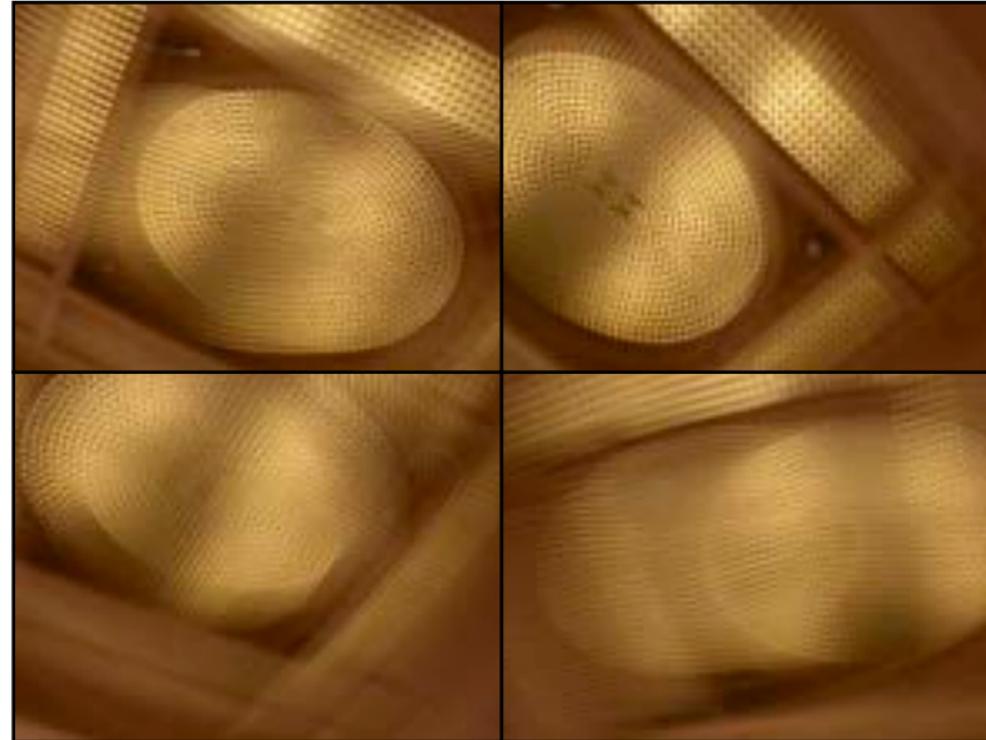


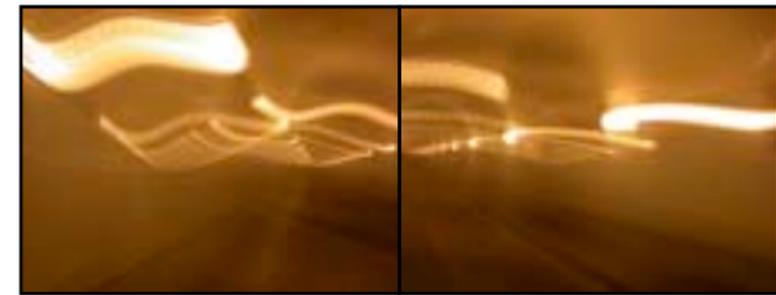
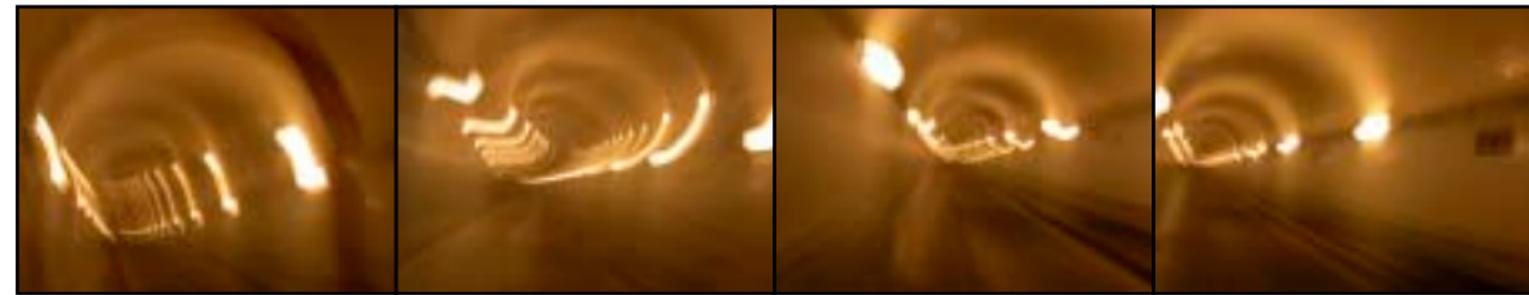










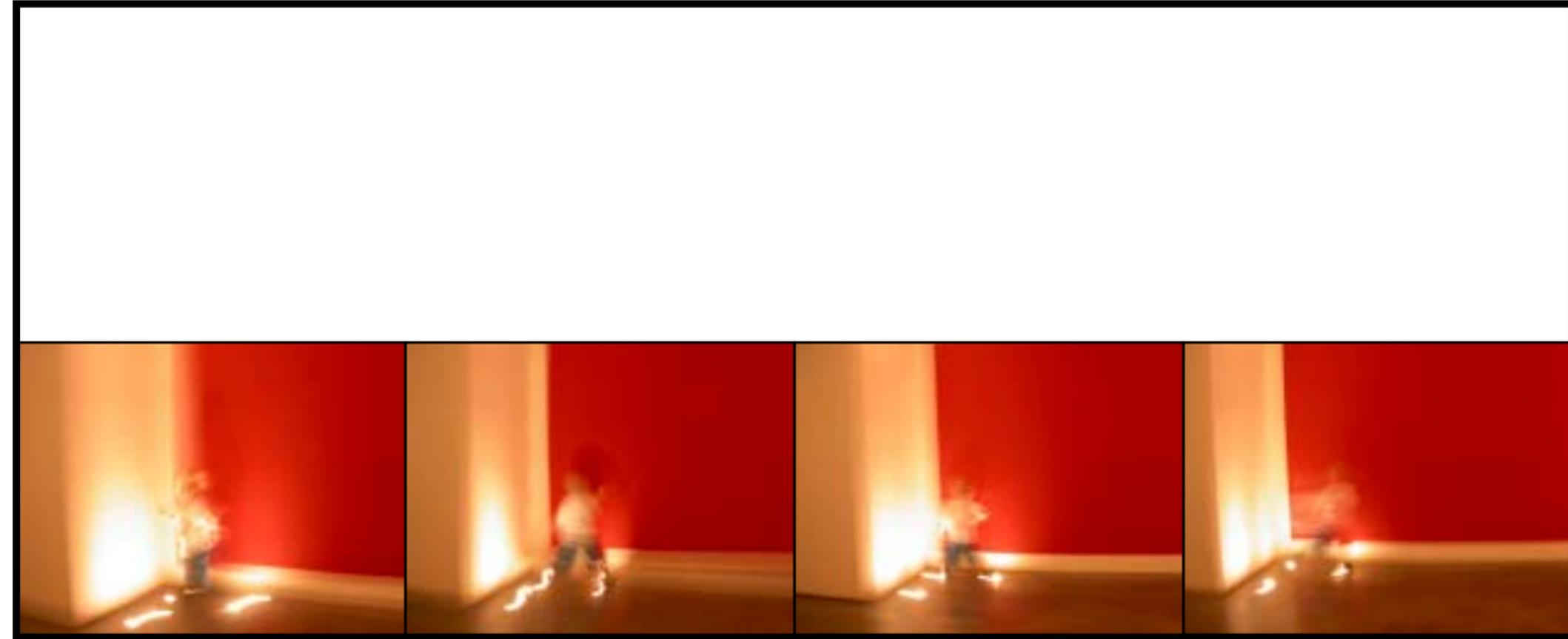












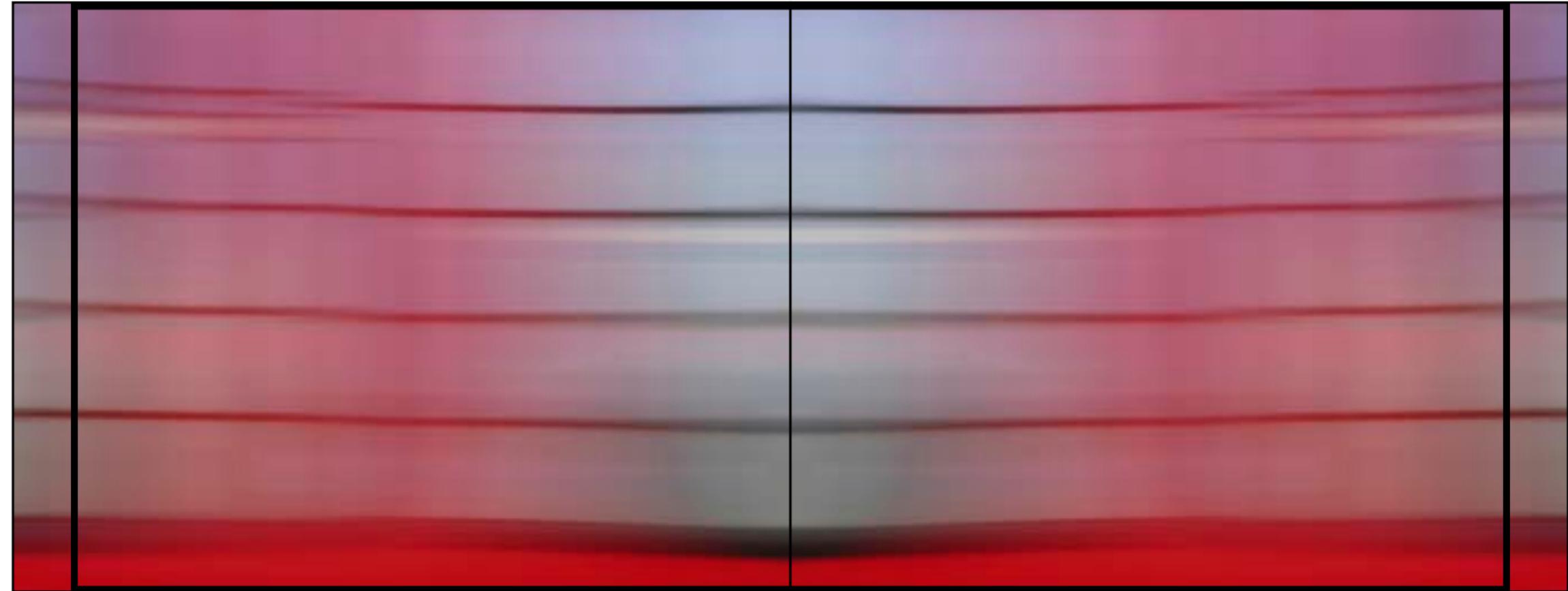
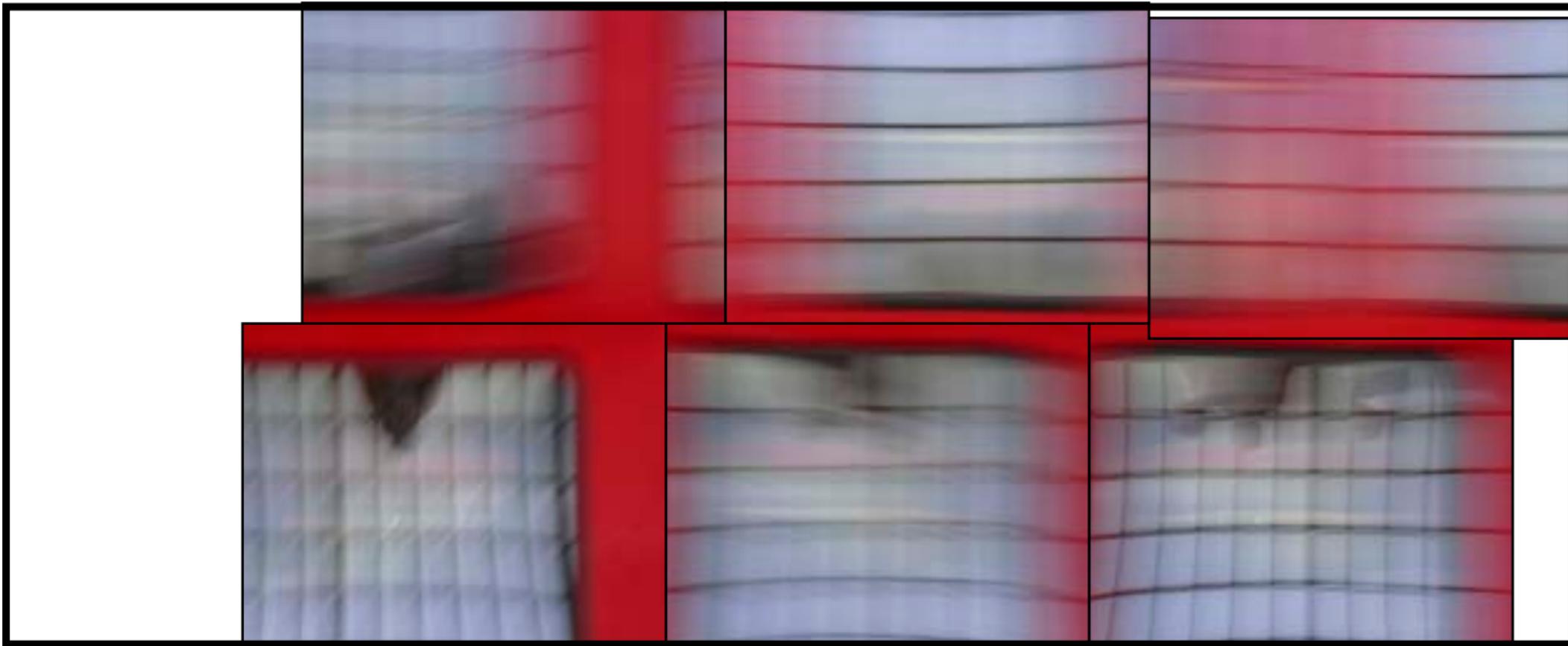


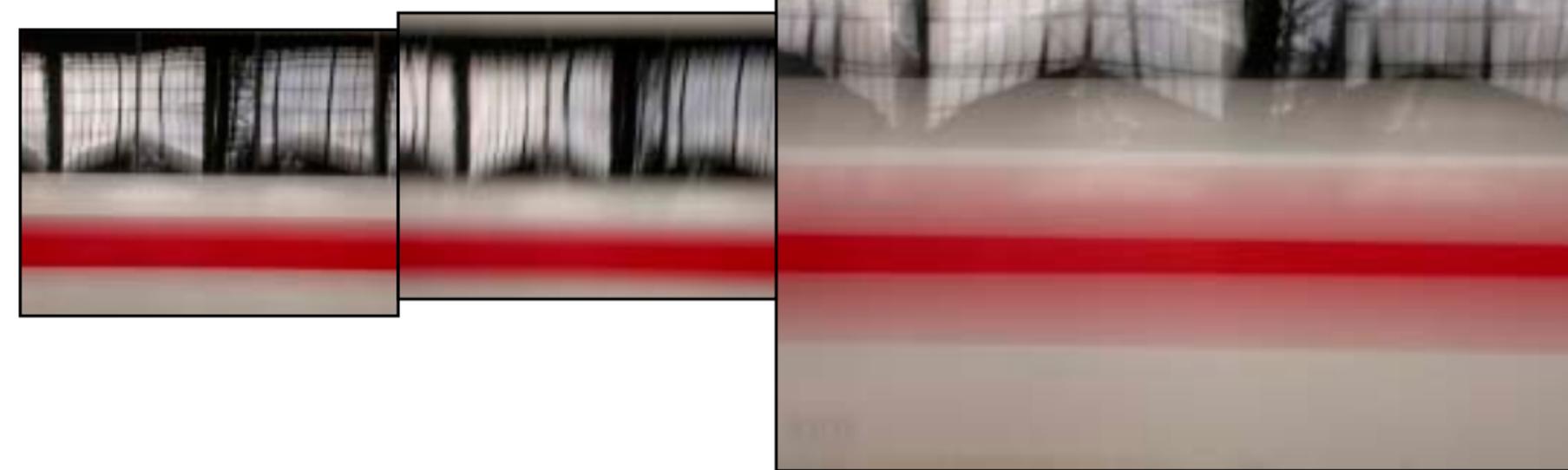
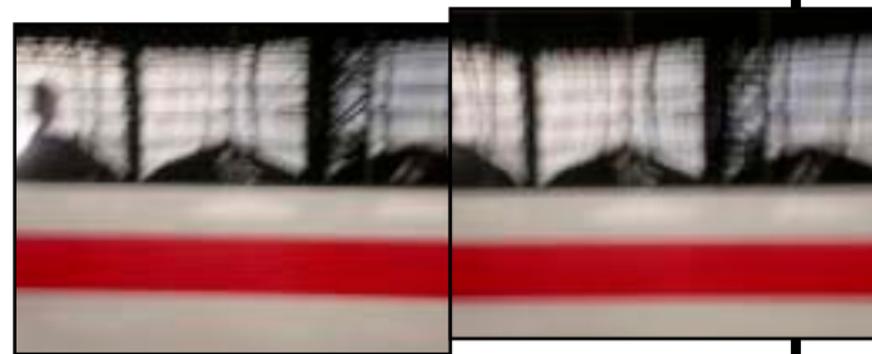




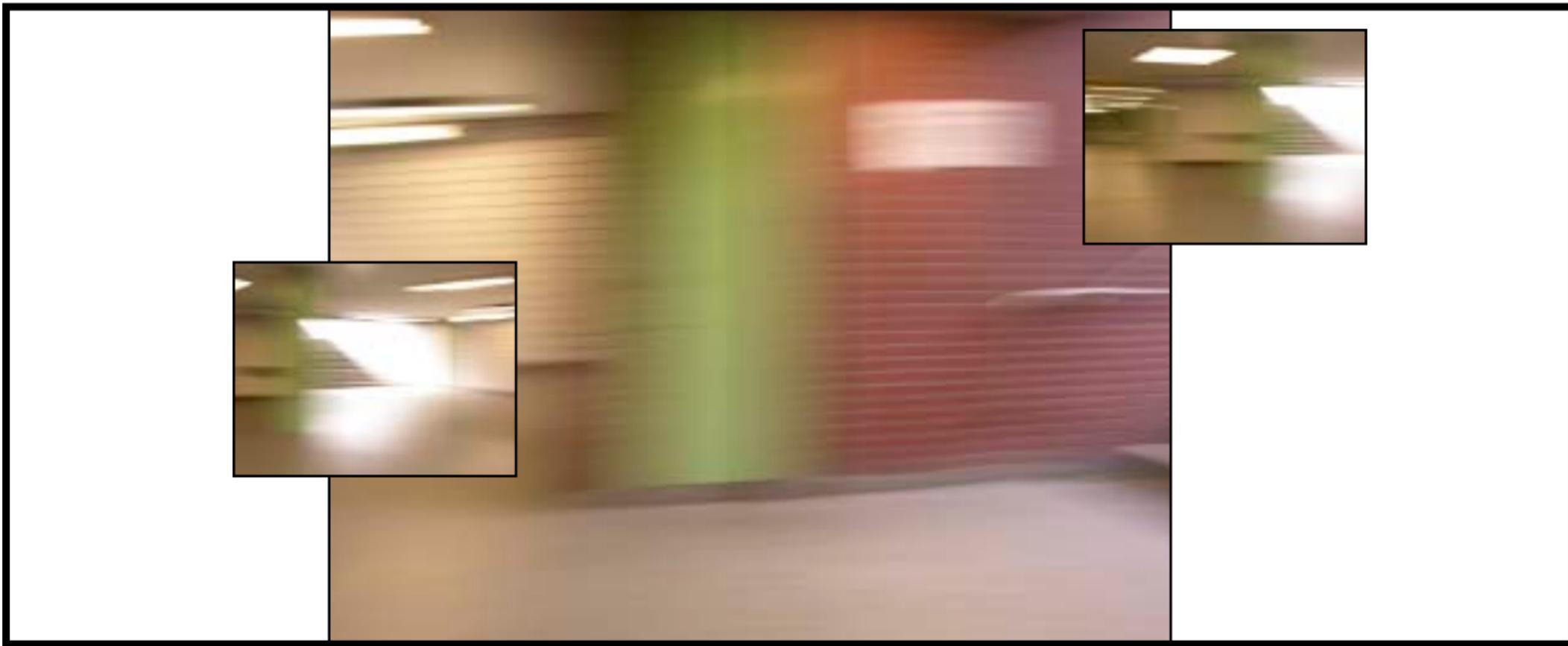


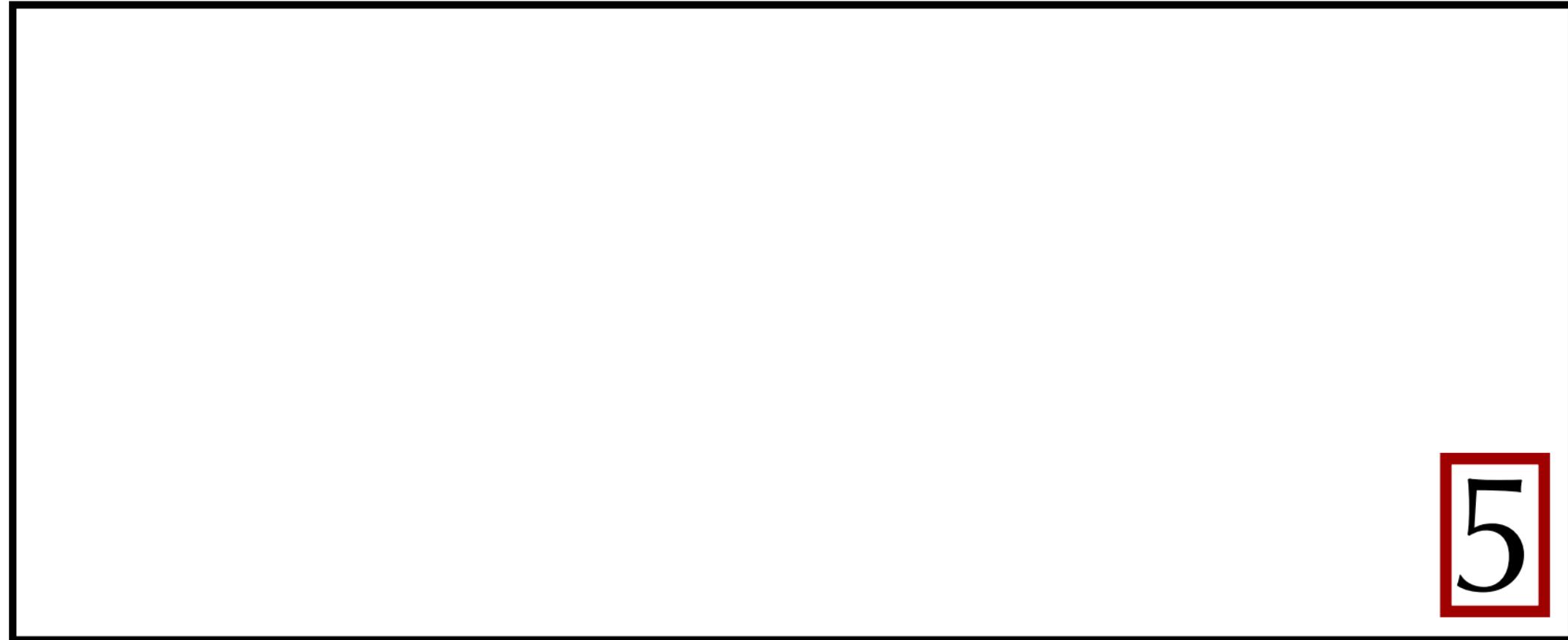
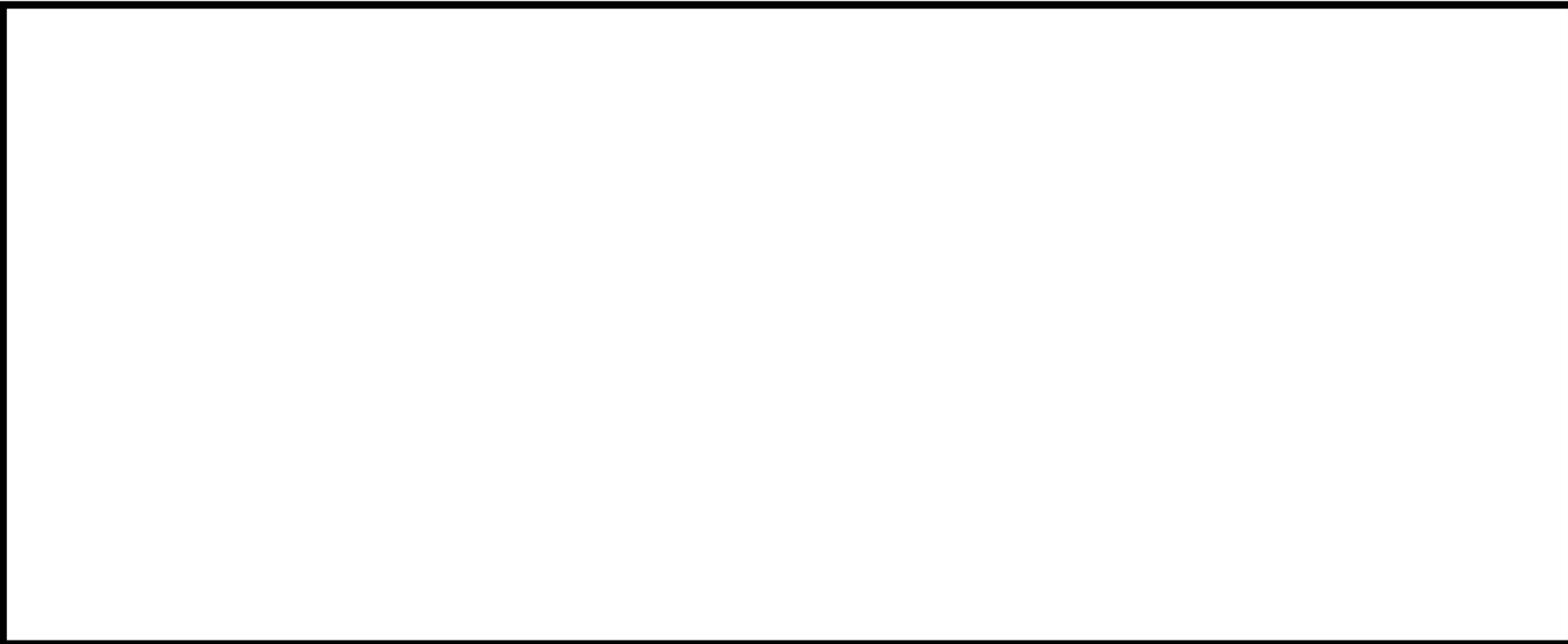




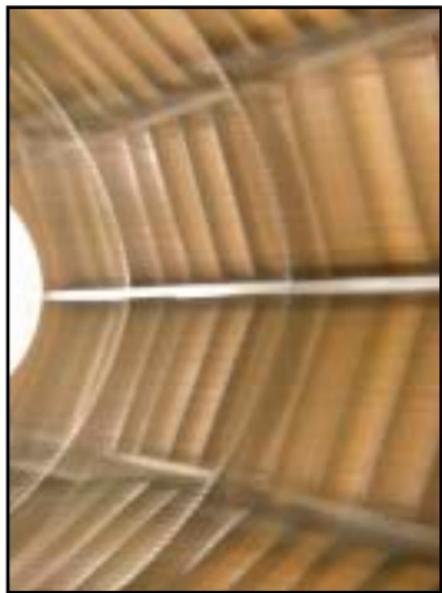


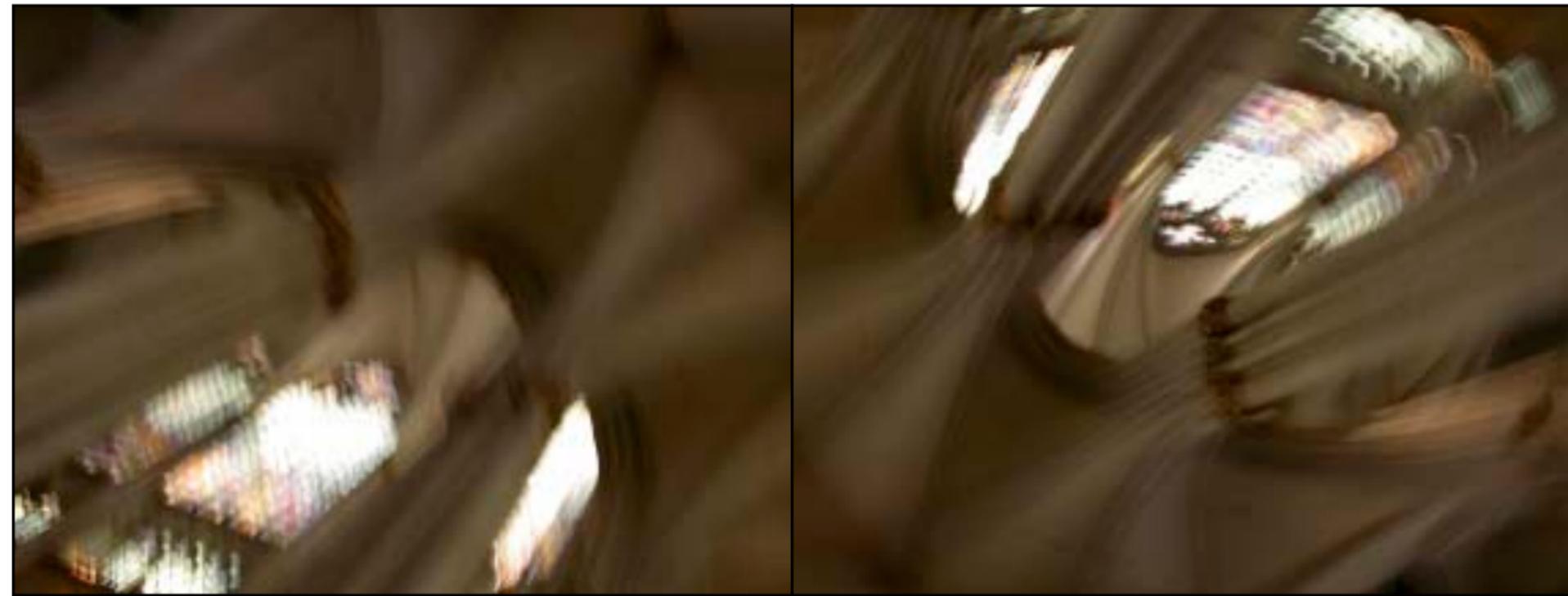
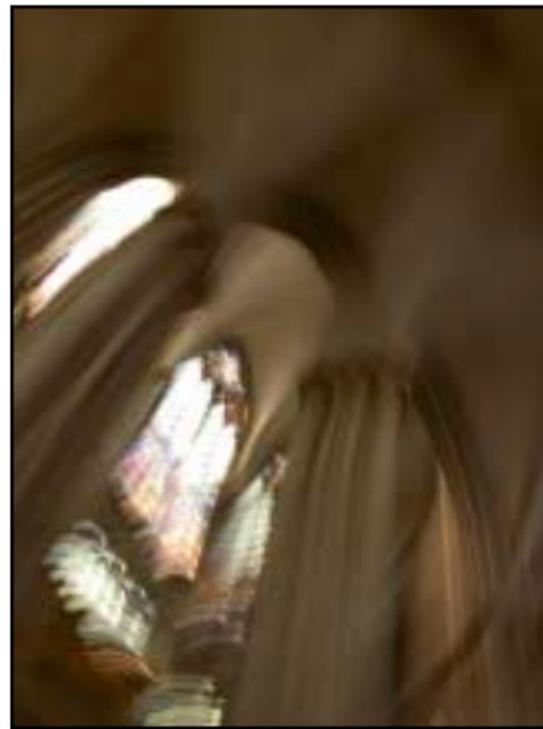




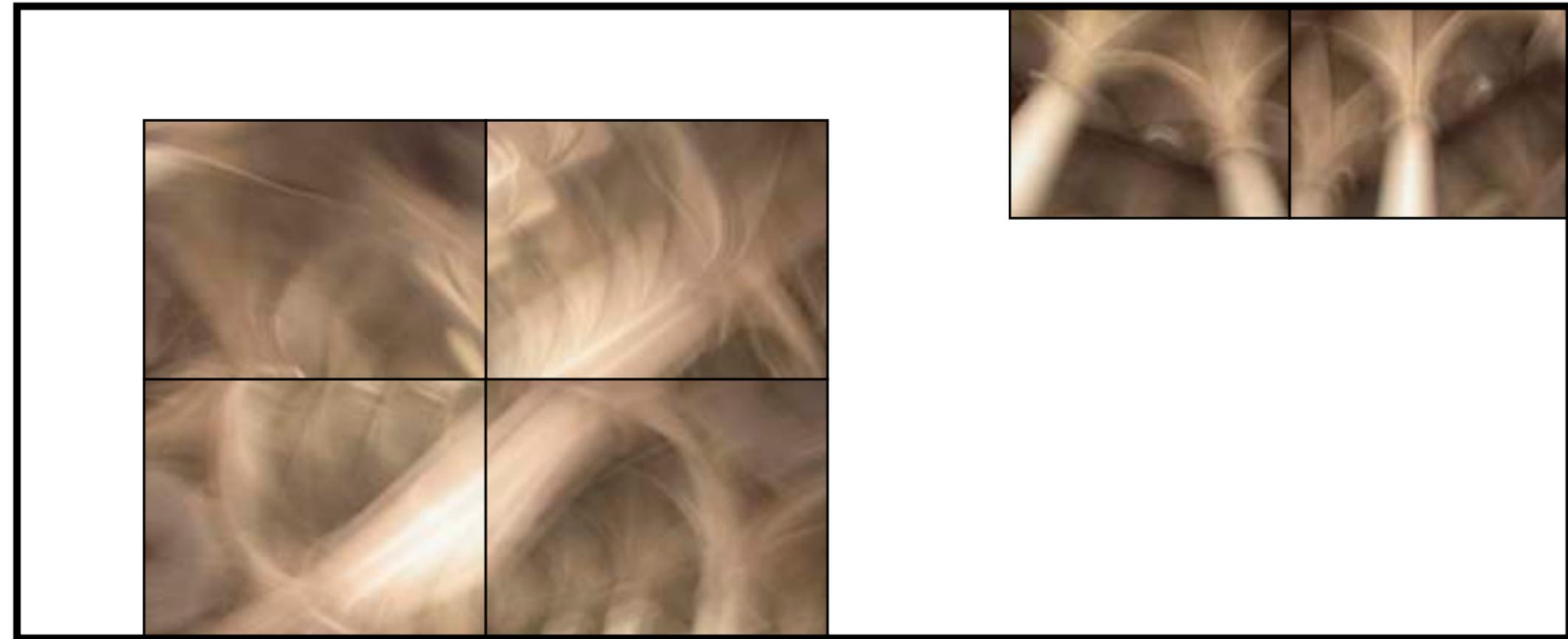
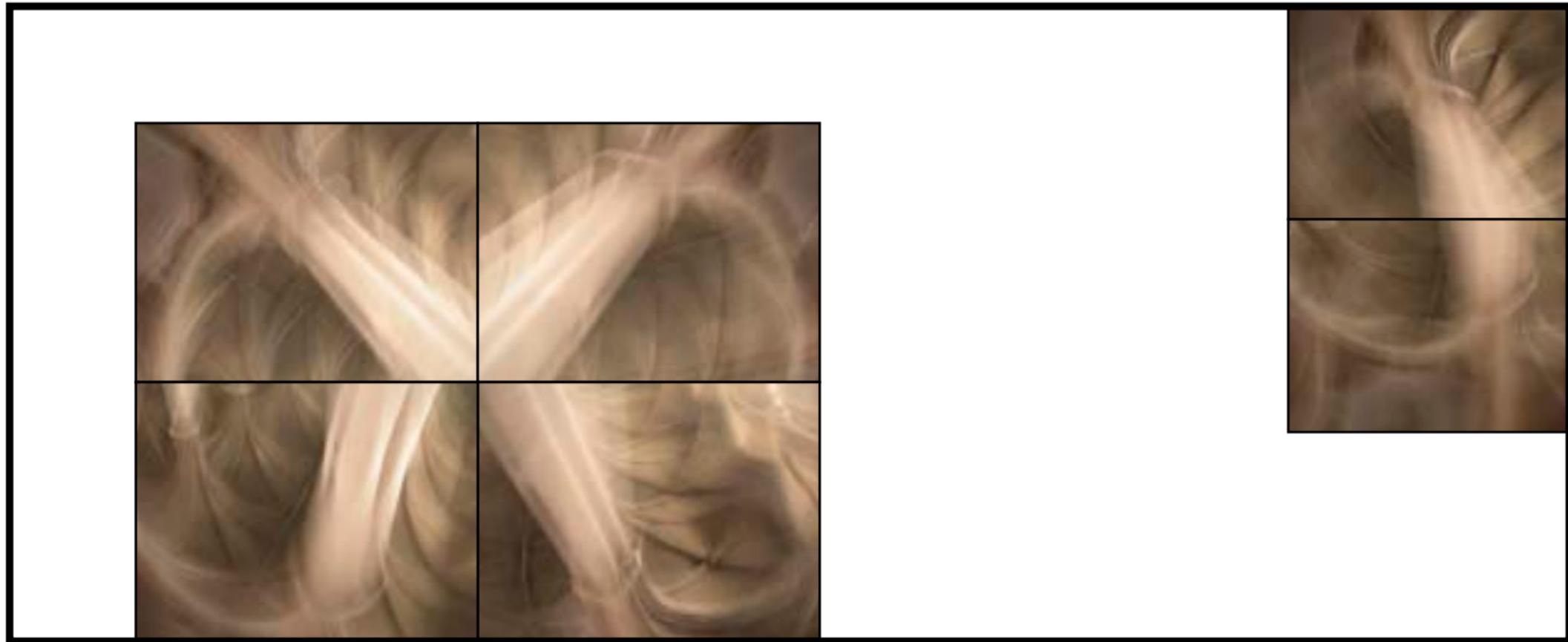


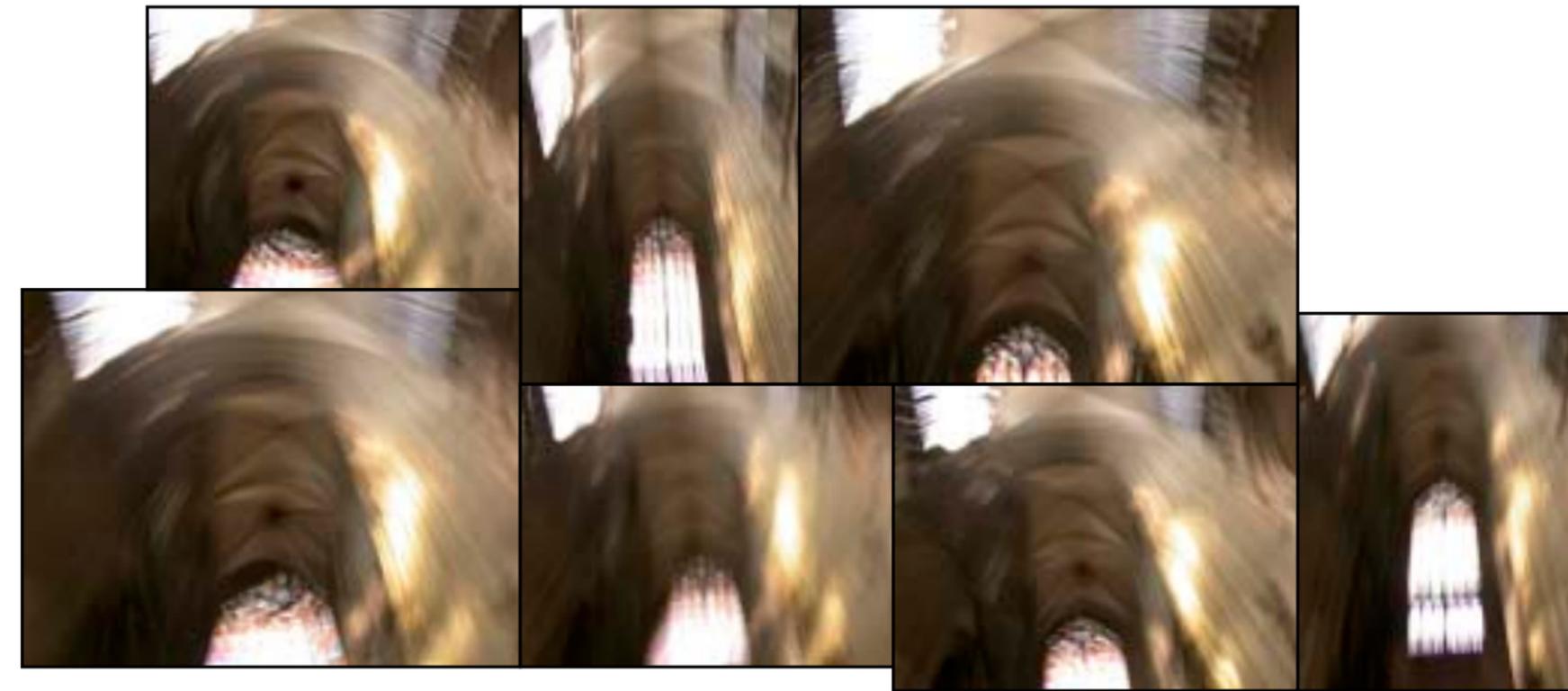
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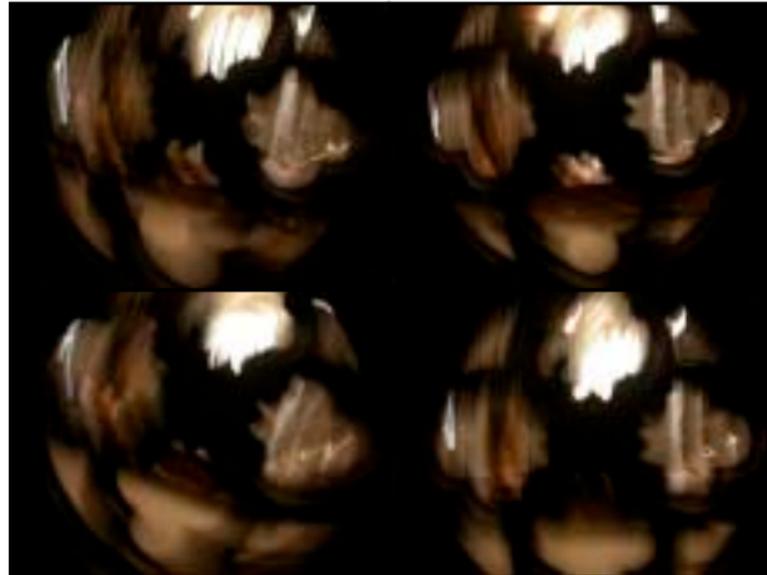


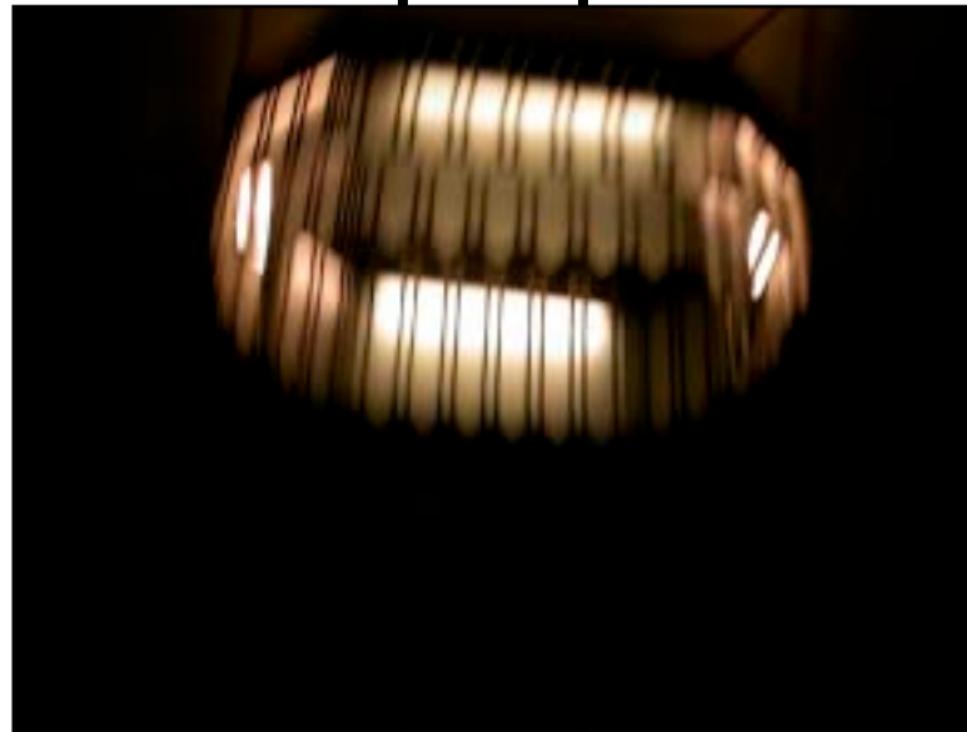




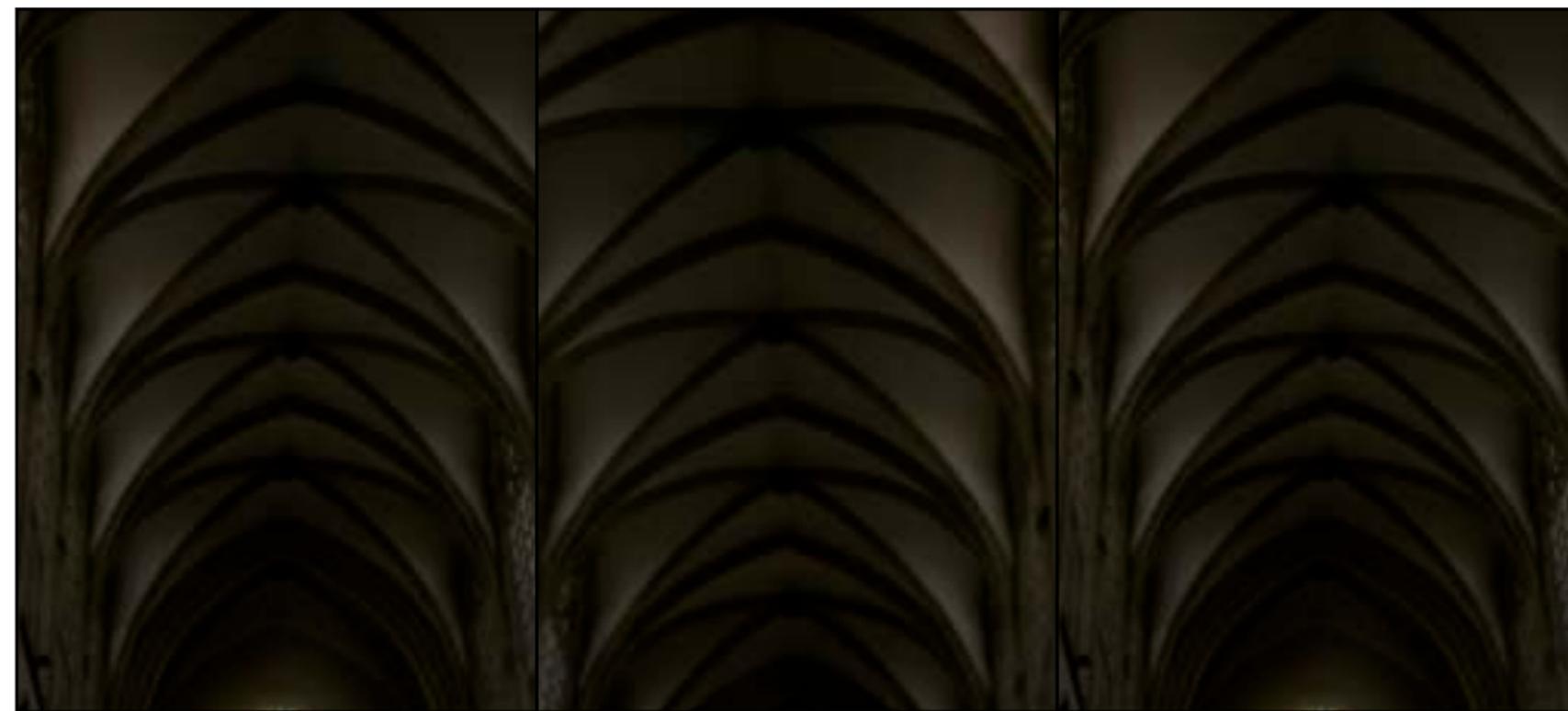




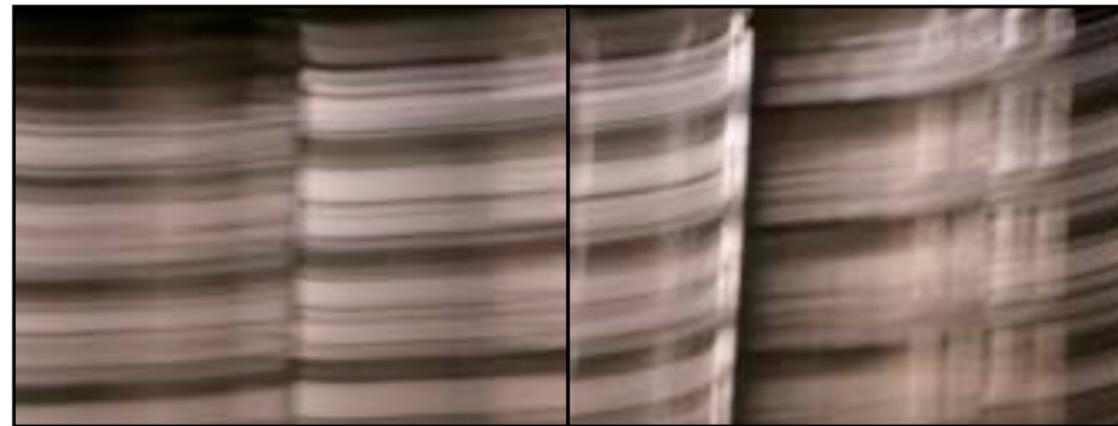


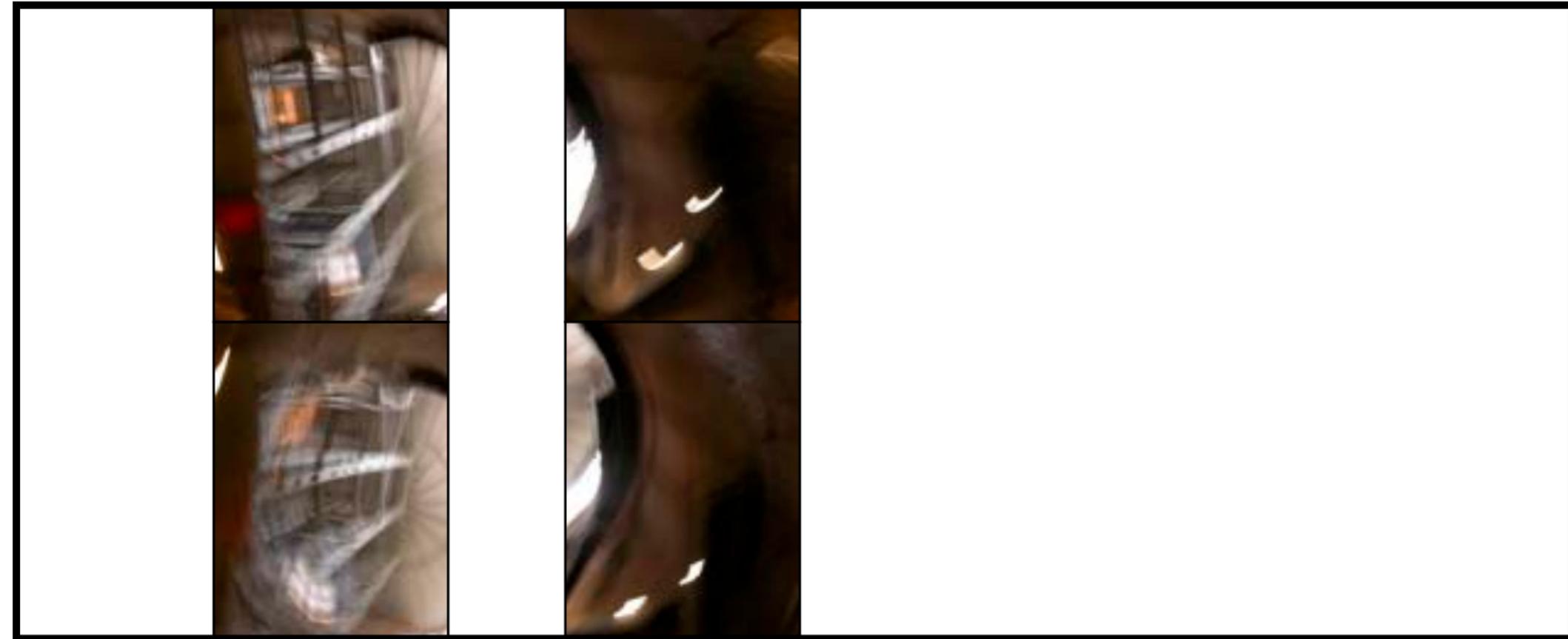
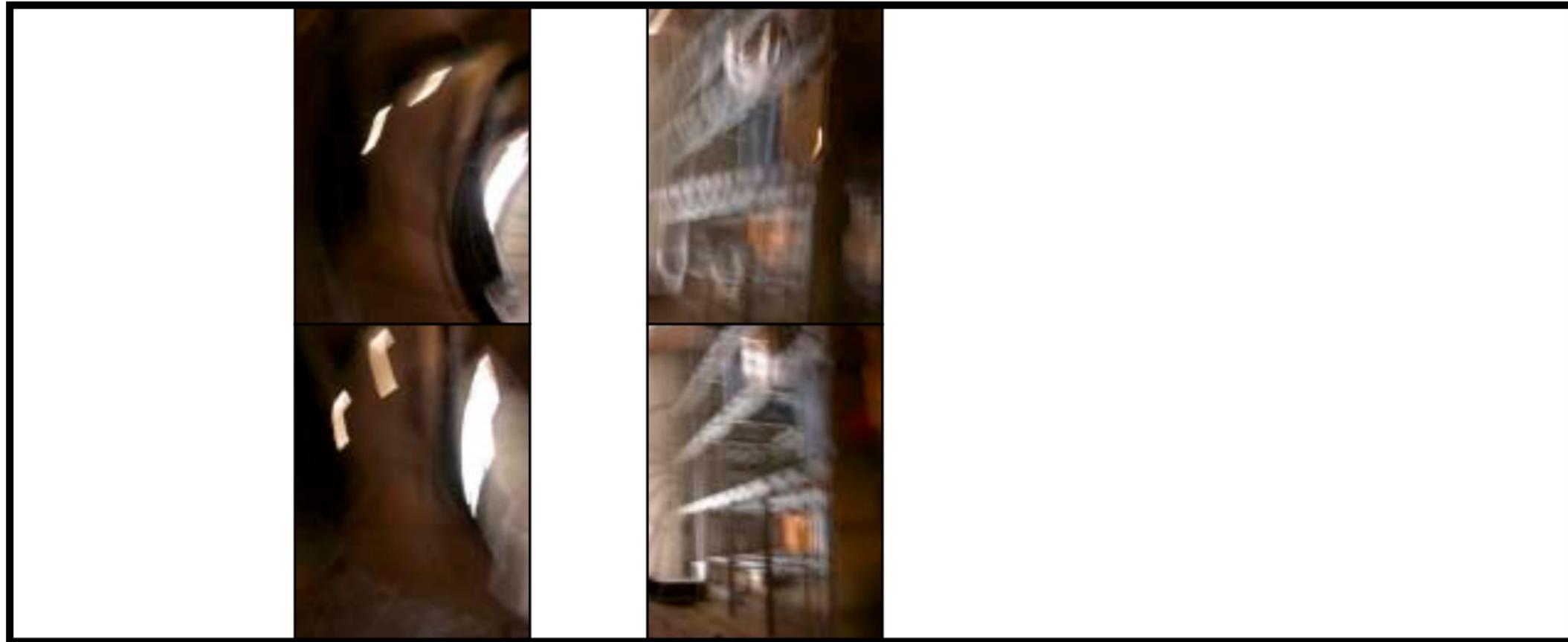






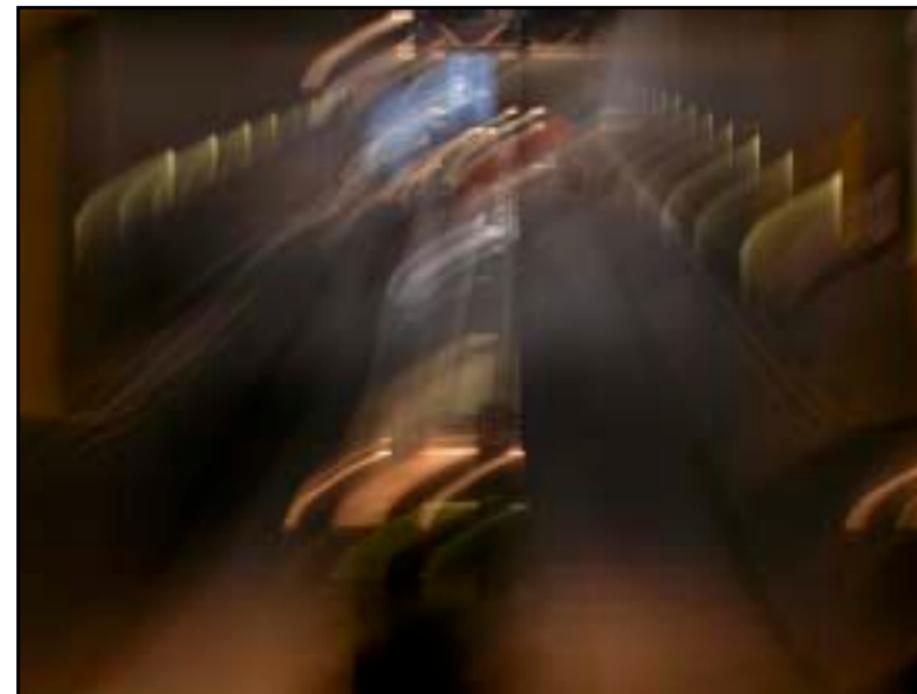
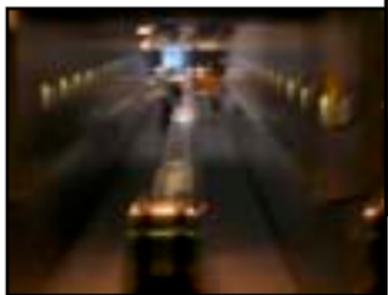


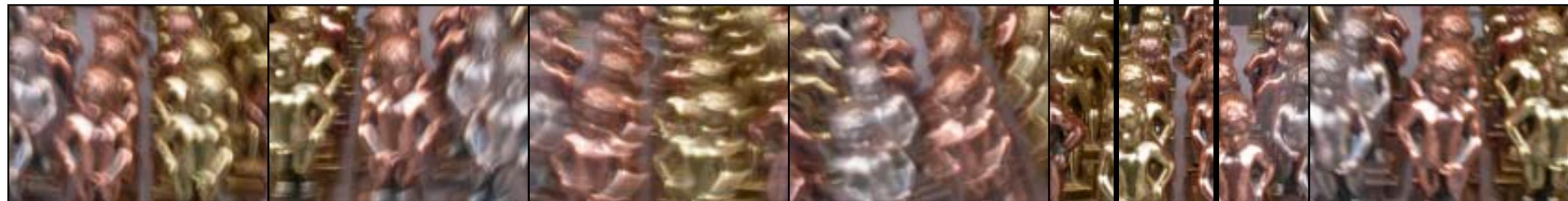


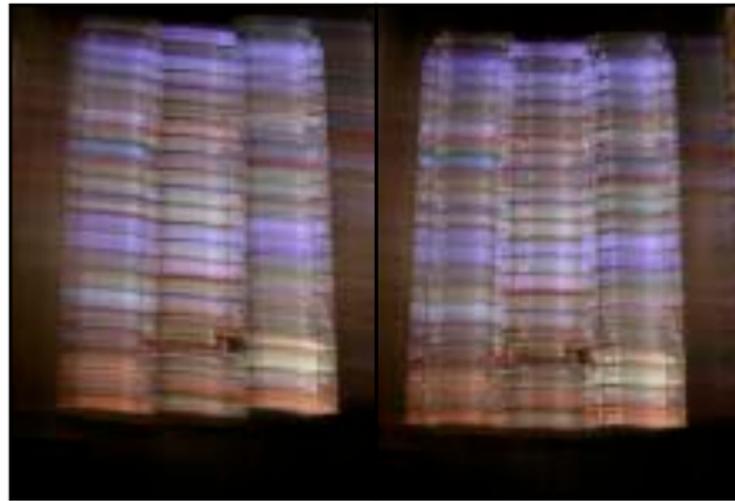


















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